



## **ANNUAL REVIEW YEAR ENDED 31 MARCH 2018**

**Company Registration Number: SC442910  
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The trustees of Live Music Now Scotland (also known as LMN Scotland and LMNS) are pleased to present their report and financial statements for the year from 1 April 2017 to 31 March 2018. The financial statements comply with current statutory requirements, the Articles of Association of the company and the Statement of Recommended Practice – Accounting and Reporting for Charities (SORP 2015) issued jointly by the Charity Commission for England and Wales and the Office of the Scottish Charity Regulator (OSCR), using the version issued to support the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



# ACTIVITIES AND OBJECTIVES

The objects for which LMN Scotland is established are:

- The advancement of the arts and culture through the promotion of music and other performing arts, in particular among those members of the public who would otherwise be deprived of the benefit of performances of live music and of other performing arts; and
- To advance the musical education of musicians at the outset of their careers as performing artists by providing them with support, specialist training and opportunities to complete their practical education by performing and working in public.

In furtherance of its objects, LMN Scotland's activities are focused on the provision of high quality participatory performances and workshops in community settings, especially for those who are normally excluded from opportunities to experience live music through ill health, disability, isolation or poverty. LMN Scotland's activities are intended to be inspiring, educational and therapeutic. The majority of LMN Scotland's work is delivered within projects featuring regular music sessions and working over the medium to long term to provide lasting benefits for participants.

LMN Scotland also provides a wide variety of paid performing experiences for exceptionally talented professional musicians in the crucial early years of their careers. Musicians are supported through an induction and training programme to equip them with the necessary skills to act as leaders, both during their work with LMN Scotland and subsequently in the wider profession.

In furtherance of its key objectives, and as a contribution to the wider cultural life of the nation, LMN Scotland seeks to promote the encouragement of musical creation where possible. To achieve this, LMN Scotland regularly commissions new works by Scottish composers and facilitates the premiere and repeat performances of such new works. In doing so, LMN Scotland is helping to create a body of musical work which in many cases will become part of the standard Scottish musical repertoire.



# ACHIEVEMENTS AND PERFORMANCE

## ***Achievement Bute***

Belt it Oot Bute! was completed in the early part of 2017/18. This was a song-writing project with school pupils in Rothesay, working in collaboration with Achievement Bute, an organisation which provides support to island children, especially those with additional needs and their families. Four traditional musicians led weekly workshop sessions working with primary and secondary pupils, helping them to write their own songs. The results were performed live by the group at Rothesay Joint Campus. In addition to that, a summer programme of workshops led by Aonach Mòr and Akrowa UK took place, resulting in a public performance for the local community.



Young people in Rothesay at the culmination of 'Belt it Oot Bute!'

## ***PAC-T***



Savourna Stevenson

'Performer, Audience, Composer – Together', or PAC-T, was a series of four performances, taking place at the Scottish Music Centre and Edinburgh Central Library, showcasing four LMNS commissions: Jennifer Martin's Bi-Cycle; John McLeod's Songs from Above and Below; Aran Browning's Cardboard Creations, and Savourna Stevenson's Mill Memories. Each event included a full performance of the work, as well as a question and answer session with the composer, audience and musicians to give everyone insight into the compositional process, particularly when writing for community settings.

## **Cumbræ**

Scottish traditional duo Hannah Rarity and Luc McNally (voice and guitar) led a short residency on the island of Cumbræ, giving a number of performances in schools and care homes, as well as a public performance at the Cathedral of the Isles. It is intended to repeat this residency on an annual basis.

## **Howdenhall – Edinburgh Secure Services**



Barluath

This project was developed as a result of stand-alone performances given in 2016/17. Led by five-piece Scottish traditional band Barluath, alongside five trainees new to LMNS, these creative music sessions involved our musicians working in possibly the most challenging environment they have encountered. The project made good progress in the run up to Christmas 2017, but had to be postponed due to internal issues within the school and wasn't able to be completed within the projected timeframe. Whilst many of the young people who originally took part in the project have since moved on, the school is keen to finish the project in the 2018/19 academic year.

## **East Dunbartonshire Intergenerational Performances**

A small grant from the East Dunbartonshire Community Fund allowed LMNS to present four performances in care homes and nurseries in the area designed to involve both nursery children and care home residents in an intergenerational setting. These were received very well by both parties, and we shall apply to the fund again to run similar performances in 2018/19.



Intergenerational interaction in East Dunbartonshire

## **Paisley2021**

Mill Memories, commissioned by LMNS with funding from Paisley's bid to be UK City of Culture 2021, and composed for flute and guitar by Savourna Stevenson, received its premiere from LMN alumna Yvonne Paterson and current LMN guitarist Ross Wilson in a number of care homes and day centres around Renfrewshire in June 2017. The project began in 2016/17 with Savourna visiting the care homes and day centres with LMNS musicians to stimulate inspiration for the piece, based on the stories of the Paisley Mills.

A second grant from Paisley2021 enabled Claire Hastings, Ross Wilson and Grant McFarlane to visit six care homes and day centres (with a further two in 2018/19) for sessions that combined performance with aspects of composition from the residents and service users. Three brand new songs were written as a result of this, performed in the venues themselves, and recorded by the musicians.

## **Libor**

This funding, awarded as part of a UK-wide grant from HM Treasury, allowed LMNS to give a total of 100 performances specifically for veterans in a wide spread of care homes, residential centres and day centres including the four Erskine Care Homes (Glasgow, Edinburgh and two in Bishopton), Scottish Veterans' Residences (Dundee and Edinburgh), Veterans F1rst Point (Edinburgh), Riverside Care Home (Glasgow) David Cargill House (Glasgow) and Cradlehall Care Home (Inverness).

## **Local Authority Youth Music Initiative projects**



Stringsound delivering a Pitch, Pulse and Magic session

LMNS worked in partnership with five local authorities to deliver projects as part of their Youth Music Initiative grants. In Dumfries and Galloway, 91 performances and one CPD session, linked to the Pitch, Pulse and Magic programme, were presented by three classical duos.

At the beginning of the 2017/18 year, Skerryvore toured Aberdeenshire with a 'Music Roadshow' around primary schools, giving insight into life as a professional musician as part of a series of participatory performances.

In Renfrewshire we delivered the second year of a project for Looked-After Children, working with both the music service and social work department of Renfrewshire

Council to carry out a project that has delivered strong results for some of the most vulnerable young people in the area.

In West Lothian, following the demise of the Bathgate Music Festival, we delivered a programme of 'Music in Schools' giving one-off performances of classical and Scottish traditional music to nurseries, primary schools and secondary schools in the region.

In East Lothian, our Scottish traditional musicians led a series of Traditional Tunes for Tiny People sessions in nurseries across the authority.

## **Dementia Friendly Performances**

Increasingly, Live Music Now Scotland is working in partnership with public arts venues to present dementia-friendly events. Festival City Theatres Trust (now Capital Theatres), Edinburgh hosted popular monthly tea dances with LMNS musicians for people living with dementia and their carers. The Scottish National Portrait Gallery continued to host sessions throughout the year, including the final Reel Folk session, which included the premiere of Ailie Robertson's new work, commissioned jointly by LMNS alongside NGS and FCTT, and performed by Kilda. The Macrobert Arts Centre in Stirling programmed a series of dementia friendly afternoons, providing opportunities for both classical and traditional musicians.



Ron Jappy and Grant MacFarlane at Ayr Gaiety for a dementia-friendly performance

Our highly successful regular dementia-friendly performances continued at the Ayr Gaiety Theatre, which increased its performances from one to two per month.

We piloted a trial mini-series of dementia friendly performances for the first time at Glasgow Royal Concert Hall, led by Scottish traditional trio Kilda, and soprano/piano duo Voice and Verse. These were regarded as very successful by the team at Glasgow Music and have led to a full series for the 2018/19 season.

The Caird Hall in Dundee introduced a series of ‘Soup and a Song’ performances with a focus on Gaelic song and instrumental music, led by both Scottish traditional and classical singers.

## **Public Performances**

Live Music Now Scotland continued to give invaluable public performing opportunities to musicians who are part of the scheme, often supporting partner organisations, such as the National Galleries of Scotland and National Museums Scotland, with their education and outreach programmes. Festivals also provided public platforms which raise awareness of the organisation, including Music at Paxton, Cumnock Tryst, Young at Heart, St Magnus International Festival, Edinburgh Festival Fringe, East Neuk Festival, Aberdeen International Youth Festival, Merchant City Festival, Loch Shiel Festival and Luminare, Scotland’s Creative Ageing Festival. The Usher Hall in Edinburgh presented the seventh season of Emerging Artists concerts, giving seven ensembles a public platform in one of the world’s finest concert venues.



Tir Eolas performing at the National Museum of Scotland at the Edinburgh Festival Fringe

## **Commissions**



Matthew Grouse

Three pieces of music commissioned by LMNS received their premieres in 2017/18: Savourna Stevenson’s Mill Memories for flute and guitar (developed as part of a Composing with Care project and supported by Paisley2021); Ten Polaroids for string trio, by Matthew Grouse, the Kimie Composition Prize-winner, presented in association with the Royal Conservatoire of Scotland, and Reel Folk by LMNS alumna Ailie Robertson, for the National Galleries of Scotland, supported by the Festival City Theatres Trust as part of a three-way partnership music and dementia project.

The 2017 Kimie Composition Prize was awarded to Electra Perivolaris, whose piece for cello and guitar will receive its premiere in 2018/19.

## ***Auditions***

Auditions were held at the Royal Conservatoire of Scotland, Scottish Opera, and the National Youth Orchestras of Scotland in November. In total, 27 groups auditioned – the highest number ever – and 11 were successful. The audition panels, made up of highly experienced professional musicians, who all give their services on a voluntary basis, are a vitally important part of the recruitment and audition process.

## ***Training and Mentoring***

Following the induction session immediately after being accepted at audition, musicians were offered a range of professional development and training opportunities including three photo-shoot sessions, Singing for Non-Singers (Linda Ormiston OBE), Connecting with Audiences Through Music (Catherine Arlidge MBE), Speak for Yourself (David Jackson Young), Child Protection (Lesley Johnston) and Fixer's Friend (Judith Walsh).

## ***International Development***



French youngsters trying out instruments at a Live Music Now Scotland collaborative concert in Paris with the Scottish Government.

Live Music Now Scotland continued to lead on the international development of the scheme on behalf of LMN throughout the UK. International performances included six events for refugees in Munich, led by Scottish traditional trio Kilda, in collaboration with LMN Munich. The project led to a dissemination session at the Saltire Society for LMN musicians and other interested parties, and a further talk given for the u3A in Edinburgh.

Our work with the Scottish Government has continued to develop and included one visit to Brussels and two to Dublin supported by the Scottish Government's Hubs in each country. Scottish traditional groups Barluath, Kilda and Seaman-Stewart-Irving Trio, collaborating with musicians from Estonia, made these trips, performing in schools, hospices and a care home, as well as at special events for the Scottish Government, including a St Andrew's Day reception hosted by the Cabinet Secretary for Culture, Tourism and External Affairs, and a

garden party hosted by the British Ambassador to Ireland.

Working with LMN Dresden, Ainsley Hamill and Marianne Fraser travelled to Dresden to perform at two events in collaboration with musicians from Live Music Now branches in Germany, France and Austria.

Maia, from the North East branch of LMN, gave performances in the Hague, supported by Help Musicians UK.

Carol Main, Director, was part of the Music Participation working group of the European Music Council in preparation for drawing up its strategy document, European Agenda for Music, launched in Brussels in March. In November, Carol Main and Jamie Munn, General Manager (maternity cover) along with Robert Livingston of the LMNS Board and Dr Peter Freedman of LMN attended a meeting of Live Music Now's international network in Munich. This was attended by representatives from several German branches, as well as those from Austria, France and the Netherlands.





## THE DIFFERENCE LMN SCOTLAND HAS MADE

LMN Scotland is delighted that the range of activities carried out during the 2017/18 financial year has had such an impact and recognition across Scotland, testament to the important role LMN Scotland plays in the promotion and development of young musicians, the delivery of high quality live musical performances to all kinds of audiences and in demonstrating LMN Scotland's wider contribution towards Scotland's musical life.

Without LMN Scotland, a major contribution to Scotland's musical scene would have been lost. In the year to 31 March 2018, LMN Scotland worked with over 100 individual musicians (classical, traditional, rock/pop, jazz, world) as soloists and in small ensembles of up to five players, giving 767 participatory performances and workshops at home and abroad.

In the year to 31 March, LMN Scotland gave 744 performances, workshops and training events in Scotland, one in each of England and Wales, and 21 international performances, workshops and training events, a total of 767 events (2017/18: total 780 – 774 in Scotland; 6 international).

Performances and workshops took place in schools for children with additional support needs, day centres for adults with disabilities, residential homes and day care centres for older people, including those with dementia, young offenders' institutions and prisons, pre-school nurseries, hospices and in places where there is geographic, economic or cultural isolation.

In addition, LMN Scotland is a long-established partner of the National Galleries of Scotland and National Museums Scotland in the provision of live music as part of their education and outreach programmes and for special exhibitions. LMN Scotland is delighted to have continued these strong relationships during the year, which allows live music to be delivered to ever wider audiences.

LMN Scotland works in partnership with a number of prestigious festivals throughout the country in presenting public performances as well as education and outreach work.





## AUDIENCE REACH AND GEOGRAPHICAL IMPACT

Of the 744 events presented by LMN Scotland in 2017/18 in Scotland, the breakdown of audience categories was as follows:

<b>Older people (including veterans)</b>	261 (70)
<b>Adults with disabilities</b>	11
<b>Veterans</b>	46
<b>Children with additional support needs</b>	47
<b>Children in rural/socio economic areas in mainstream education</b>	177*
<b>Looked-After Children</b>	12
<b>Young People with ESB needs</b>	11
<b>Early years</b>	13
<b>Public concerts, including families, communities and festivals</b>	120
<b>Private events</b>	17
<b>Hospitals and hospices</b>	1
<b>Adult Offenders</b>	1
<b>Homeless</b>	1
<b>Training (and additional opportunities) for musicians</b>	22
<b>Training for external partners</b>	1
<b>Presentations on LMNS</b>	2
<b>Auditions</b>	3

\*NB the majority of schools included in this number have children with additional support needs integrated into mainstream schools.

Of the 21 events presented by LMN Scotland internationally in 2016/17, the breakdown is:

<b>Refugees</b>	5
<b>Public</b>	3
<b>Children with additional support needs</b>	1
<b>Hospital</b>	4
<b>Private events</b>	3
<b>Older people</b>	1
<b>Mainstream Schools</b>	3
<b>Children in an area of socio-economic deprivation</b>	1

In 2017/18, the audience reach of LMN Scotland was 38,350 (2016/17 39,000), with performing employment opportunities for individual musicians over the year reaching a total of 1,792 individual performance opportunities (2016/17 1,902) at home and abroad.

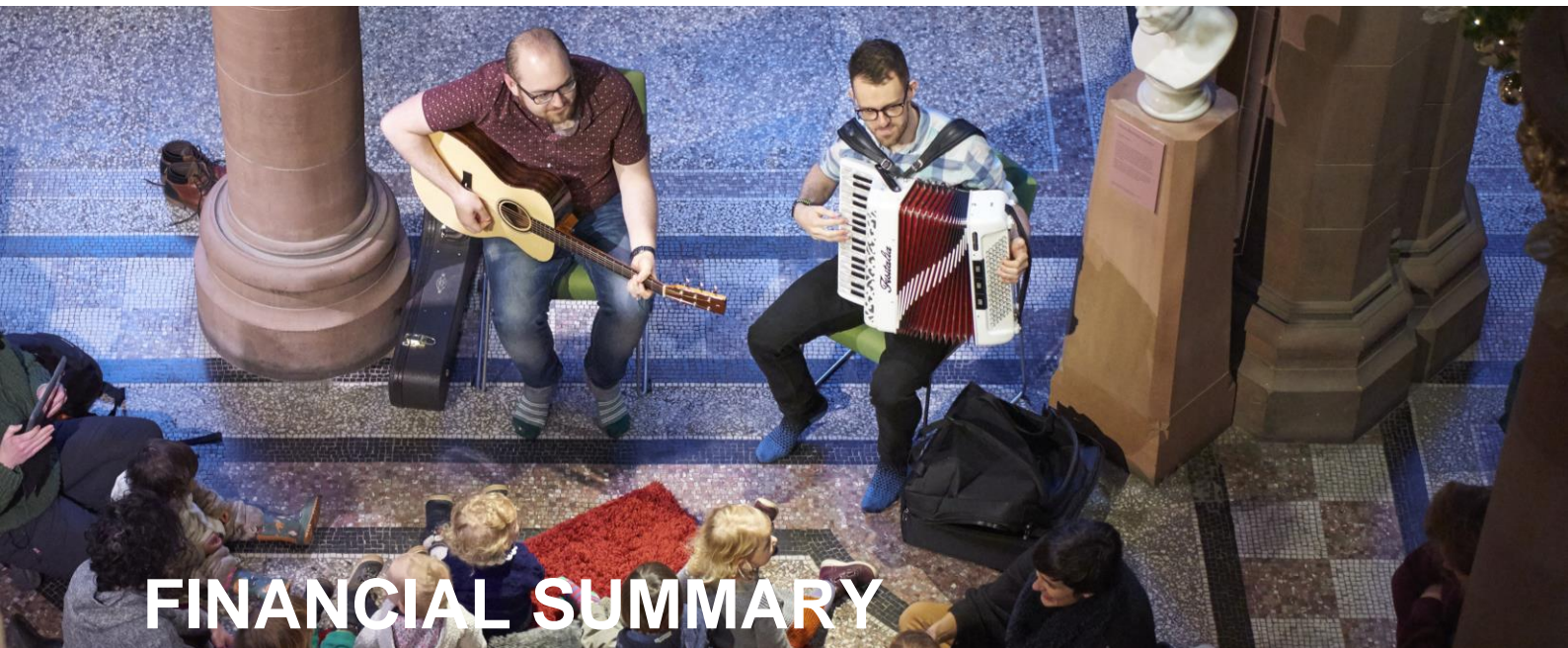
LMN Scotland has delivered work in 31 of Scotland's 32 local authorities over the year. This wide geographical spread means that LMN Scotland continued to deliver high quality work across a very large part of the country. Activity in the remaining local authority, Western Isles, had been due to take place in the 2017/18 year, but had to be postponed because of cancelled ferries, with the performances happening instead in the first few days of April 2018.

LMN Scotland has been delighted to work with the following bodies in the year 2017/18:

Aberdeen International Youth Festival	Music in Lanark
Achievement Bute	Music at Paxton Festival
Ayr Gaiety Theatre	The National Centre of Excellence in Traditional Music
Caird Hall	National Galleries of Scotland
Cumnock Tryst Festival	National Museums Scotland
Douglas Academy	National Youth Orchestras of Scotland
East Neuk Festival	NHS Argyll and Bute
Edinburgh Festival Fringe	Paisley 2021
Edinburgh City Libraries	Royal Conservatoire of Scotland
Enterprise Music Scotland	The Royal Scottish National Orchestra
European Federation of National Youth Orchestras	Saltire Society
European Music Council	The Scottish Government
Festival City Theatres Trust (now Capital Theatres)	Scotland Office
Friends of the Scottish National Galleries	Scottish Arts Club
Glasgow Concert Halls	Scottish Music Centre
Glasgow Kelvingrove Bandstand	Scottish Opera
Glasgow UNESCO City of Music	St Magnus International Festival
Highland Youth Arts Hub	St Margaret's Newlands
The List	Turcan Connell
Lloyds Banking Group	The Usher Hall, Edinburgh
Loch Sheil Festival	University of Edinburgh
Luminate, Scotland's Creative Ageing Festival	University of Stirling
Macrobert Arts Centre	Veterans F1rst Point
Momentum	Young At Heart Festival

Live Music Now Scotland is a member of the following organisations:

Arts & Business Scotland	International Music Council
Association of British Orchestras	The Saltire Society
Creative Industries Federation	Traditional Music Forum
European Federation of National Youth Orchestras	Traditional Arts & Culture Scotland
European Music Council	



# FINANCIAL SUMMARY

LMN Scotland's total net expenditure for the year to 31 March 2018 was £33,132 (2017: net income of £19,939), made up net expenditure of £26,348 on unrestricted funds and net expenditure of £6,784 on restricted funds.

Below is a summary of the financial activities for the year to 31 March 2018.

	Unrestricted Funds	Restricted Funds	Total 2018	Total 2017
<b>Income from</b>				
<b>Donations and Legacies</b>	£198,649	£51,782	£250,431	£276,809
<b>Charitable activities</b>	£53,871	-	£53,871	£65,732
<b>Fundraising</b>	£1,580	-	£1,580	£2,248
<b>Investments</b>	£484	-	£484	£222
<b>Total Income</b>	<b>£254,584</b>	<b>£51,782</b>	<b>£306,366</b>	<b>£345,011</b>
<b>Expenditure on</b>				
<b>Raising funds</b>	£50	-	£50	£132
<b>Charitable activities</b>	£280,882	£58,566	£339,448	£324,940
<b>Total Expenditure</b>	<b>£280,932</b>	<b>£58,566</b>	<b>£339,498</b>	<b>£325,072</b>
<b>Net Income / (expenditure) and movement in funds</b>	<b>(£26,348)</b>	<b>(£6,784)</b>	<b>(£33,132)</b>	<b>£19,939</b>
<b>Reconciliation of funds:</b>				
<b>Total funds brought forward</b>	<b>£102,399</b>	<b>£36,145</b>	<b>£138,544</b>	<b>£118,605</b>
<b>Total funds carried forward</b>	<b>£76,051</b>	<b>£29,361</b>	<b>£105,412</b>	<b>£138,544</b>

**Live Music Now is grateful to the following trusts, foundations, organisations and individuals for their donations towards our activities in 2017/18:**

The Stevenston Trust, The Gannochy Trust, Kimie Trust, Bryce Morrison, Emma Cameron Memorial Trust, Morton Trust, Queensberry Trust, Barcapel Foundation, Creative Scotland, Nimar Charitable Trust, Imlay Foundation, Princes Exchange, Tay Trust, East Dunbartonshire Council, Tasgadh Fund, Paisley 2021



## REFERENCE AND ADMINISTRATION DETAILS

<b>Charity Name</b>	<b>Live Music Now Scotland</b>	
<b>Known as</b>	LMN Scotland; LMNS	
<b>Charity registration number</b>	SC043868	
<b>Company registration number</b>	SC442910	
<b>Registered Office</b>	14 Lennox Street Edinburgh EH4 1QA	
<b>Directors and trustees</b>	The Hon E M Fairbairn MBE (resigned 31 January 2018) D Ferguson A Forsyth (appointed 26 February 2018) R B Livingston A Mackintosh-Walker G Marr G G R McEwan (Chairman) D K McLellan A MacLulich (appointed 4 September 2017) L Ormiston OBE S A Platt J M Port (resigned 31 January 2018) D W S Todd	
<b>Company secretary</b>	The Hon E M Fairbairn MBE (resigned 2 February 2018) C Main MBE (appointed 26 February 2018)	
<b>Director</b>	C Main MBE	
<b>Patron</b>	HRH The Duke of Rothesay KG KT	
<b>Honorary President</b>	I Stutzker CBE	
<b>Bankers</b>	Bank of Scotland 38 St Andrew Square Edinburgh EH2 2AD	Handelsbanken 18 Charlotte Square Edinburgh EH2 4DF
<b>Independent examiner</b>	M Crerar CA Geoghegans, Chartered Accountants 6 St Colme Street Edinburgh EH3 6AD	