



ANNUAL REVIEW 20/21

INSPIRING MUSICIANS
TRANSFORMING LIVES

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St Andrews Day, Hôpital Henri-Mondor, Paris | cover: International conference on Zoom



INTRODUCTION



**THE REPORTING PERIOD APRIL 2020
– MARCH 2021 IS UNDOUBTEDLY THE MOST
UNPRECEDENTED FINANCIAL YEAR THAT ANY CHARITY
WILL BE WRITING ABOUT AS IT DRAWS ITS ACTIVITY AND
ACCOUNTS TO A CLOSE.**

Live Music Now Scotland is no exception. Music and the performing arts were devastated by Covid-19. Our usual venues bolted their doors, and residential care homes in particular were tragically affected as the pandemic took its grip and not even families were able to visit loved ones. Older people living alone were left socially isolated, while children and young people attending special schools had their education, regular routines and contact with peers disrupted beyond measure.

For artists, diaries were emptied of engagements, anticipated income plummeted and musicians' sense of purpose, motivation and self-identity were taken from them. Yet, this was all throughout a time when music played an even more important role than ever in giving solace and lifting the spirits.

Live Music Now Scotland closed 2019/20 with the launch of Together at Home coinciding with the first lockdown. Determined to continue to give performing opportunities to artists who are part of the scheme, we worked quickly and flexibly to shift our work online, reinventing how we offer exceptionally talented emerging artists fairly paid work and training, while simultaneously engaging with audiences who would otherwise be unable to experience music as part of their day to day lives.

As we established the Together at Home programme through 2020/21, our activity built up over the year to deliver a total of 233 performances, which were digitally either pre-recorded or via Zoom and, when the weather allowed, live outdoors in care home gardens. On the few occasions when restrictions permitted, musicians also performed indoors, socially distanced as part of church worship. This represents less than half of our usual number of performances. Nonetheless, the combined total provided 376 fairly paid performing opportunities to musicians in the early stages of their careers and reached an audience of just over 68,000 people.

Live Music Now Scotland musicians have shown remarkable resilience over lockdown, yet from our survey conducted in autumn/winter 2020 we are cognisant of 88% of those who responded losing all or the majority of their income from performing music and that each and every one is significantly worried about the long-term impact of Covid-19 on the music sector. For those at the beginning of their careers and whose exceptional talents and communication skills normally do so much to alleviate stress, anxiety and suffering in others, the staggering halt to their professional development has left them anxious and less certain than ever of what the future holds for them.

Live Music Now Scotland holds responsibility on behalf of Live Music Now throughout the UK for the international development of our shared aims and objectives. Our biennial LMN International Conference, carefully planned with host organisation, LMN Netherlands, and scheduled to take place in Amsterdam in November 2020, worked remarkably well in its shift to digital, with many more delegates than anticipated for in person attendance. Similarly, our major online project in collaboration with the Scottish Government for St Andrew's Day reached far flung audiences across the globe via the government's international offices and their networks. We were able too to exchange video concerts with Live Music Now branches in mainland Europe, allowing the artists a wider platform and our audiences a more diverse programme of music and musicians.

In delivering our work in these new ways, we are hugely indebted to our funders, who were agreeable to their financial support being repurposed, and for the understanding and support of partner organisations, who adapted how they work with us. Financially, we have ended the year with a modest surplus, which is testimony to the hard-working staff team who, in spite of inevitably fluctuating figures, kept to budgets with a never-flagging determination to maintain our support of artists and audiences as best as we could.

In all that we do, we strive to remain true to the vision of our founder, legendary violinist, Yehudi Menuhin, in realising his dream of bringing music into the everyday lives of people of all ages and backgrounds, of all levels of skill and ability, no matter what their circumstances or where they live.

In doing so, particularly in this exceptionally challenging year for everyone, we remain grateful to all of our funders and partners, audiences, musicians, volunteers, trustees and staff, without whose commitment and dedication we would not be able to make our work happen.

Carol Main MBE
Director

Adam Ross, Paisley Arts Centre



MISSION

Live Music Now Scotland's mission is to bring high quality live music to people throughout Scotland, particularly those who would otherwise not have access to its transforming benefits and ability to effect societal change. At the same time, LMNS supports outstanding emerging artists in establishing sustainable careers as professional musicians based in Scotland through paid performing experience and training.

OBJECTIVES

The objectives for which LMNS is established are:

- the advancement of the arts and culture through the promotion of music and other performing arts, in particular among those members of the public who would otherwise be deprived of the benefit of performances of live music and of other performing arts; and
- to advance the musical education of musicians at the outset of their careers as performing artists by providing them with support, specialist training and opportunities to complete their practical education by performing and working in public.

ACTIVITIES

LMNS's activities are focused on the provision of high-quality participatory performances and workshops in community settings, especially for those who are normally excluded from opportunities to experience live music through ill health, disability, isolation or poverty. LMNS's activities are intended to be inspiring, educational and therapeutic. The majority of LMNS's work is delivered within projects featuring regular music sessions and working over the medium to long term to provide lasting benefits for participants.

LMNS also provides a wide variety of paid performing experiences for exceptionally talented professional musicians in the crucial early years of their careers. Musicians are supported through an induction and training programme to equip them with the necessary skills to act as leaders, both during their work with LMNS and subsequently in the wider profession.

In furtherance of its key objectives, and as a contribution to the wider cultural life of the nation, LMNS seeks to promote the encouragement of new music creation where possible. To achieve this, LMNS regularly commissions new works by Scottish-based composers and facilitates the premiere and touring of such new works. In doing so, LMNS is helping to create a body of new musical work which in many cases will become part of the standard Scottish musical repertoire.



PERFORMANCES

2020/21 was a very challenging year as a result of the Covid-19 pandemic and delivery in LMNS's usual format was not possible due to the restrictions and required social distancing. However, we did not allow the pandemic to prevent LMNS from bringing the transformative benefits of music to people across Scotland and internationally at a time when the nourishment and connection that music can give were even more vital than ever.

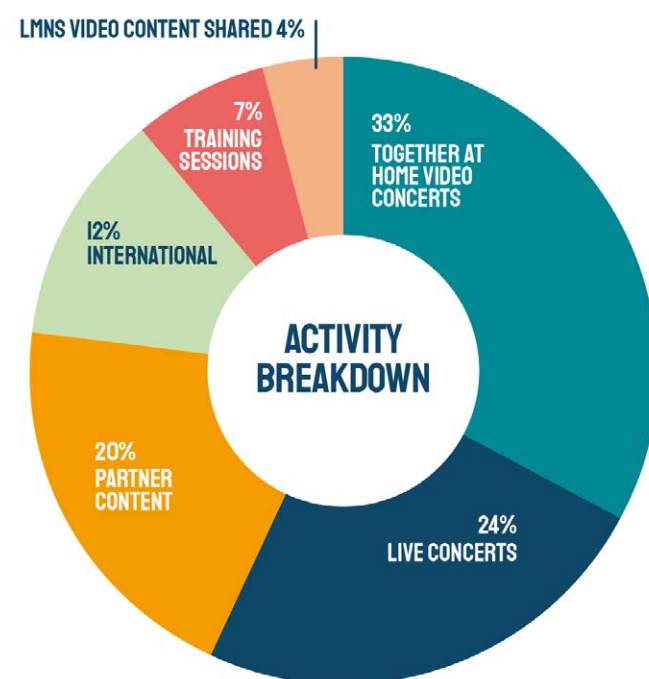
With the restrictions in place limiting live performance opportunities, much of LMNS activity was made available online so audiences could access high quality music from their homes. Content was shared by partners alongside LMNS and accessed by care homes, families and schools, as well as the general public, within Scotland and beyond.

Over the course of 2020/21, we delivered 194 performances focused on Scotland and 29 with international links. Performances were a mix of pre-recorded video concerts, live Zoom sessions and outdoors. We also presented 18 online training sessions for LMNS musicians, and we were able to utilise our increased online presence to share 10 videos of previous LMNS activity to raise awareness of our work, delivering 251 events in total.

Our 2020/21 list of musicians comprised 115 musicians across classical; traditional Gaelic, Scottish and Irish; jazz; rock/pop and West Ghanian genres.

Performances took place online and in care homes, day centres, special schools and churches, as well as earned-income partnerships with national cultural institutions, festivals and other promoters, bringing music to an audience of 68,184 people and giving 376 individual performance opportunities to emerging artists in Scotland at a time when their diaries had emptied of anticipated work and associated income.

Of the 251 events presented by LMNS in Scotland in 2020/21, the breakdown of activity by category is as follows:



PUBLIC BENEFIT

Most concerts and workshops are delivered at no charge to the host venue or to audience members, with LMNS seeking to raise funds in as many cases as possible in order to cover costs. As many as possible of LMNS's activities are therefore designed to maximise inclusion and to facilitate access at no charge to the general public. Where a charge or contribution is requested, the organisations gives careful consideration to the question of accessibility, particularly for venues with limited budgets.

LMNS is well aware of its crucial role in the delivery of high-quality live music to the people of Scotland. Without the work of LMNS, there would be a gap in the provision of live music which the arts sector would find difficult to fill. The delivery of public benefit is therefore integral to all of LMNS's activity and is a key focus for the Trustees in setting strategic goals and managing the quantity and quality of output.

LMNS activity throughout Scotland has benefitted many people during 2020/21. The lockdowns enforced as a result of the pandemic have meant that otherwise very active and sociable people have been isolated in a way they have not previously experienced, which has had an inevitable impact on many people's mental health. In general, LMNS's work particularly focuses on older people and children, including those with additional support needs, but in the last year many members of the general public have also had the opportunity to engage and benefit from the transformative effects of music while isolated in their homes.

'ALL RESIDENTS & STAFF PARTICIPATED IN THE CONCERT, AS WELL AS FAMILIES BY THE USE OF REMOTE TECHNOLOGY. FAMILIES WERE ALSO ABLE TO PARTICIPATE ALONG WITH THEIR LOVED ONES... IT WAS A TRULY WONDERFUL CONCERT AND EXPERIENCE FOR EVERYONE. ALL OF OUR RESIDENTS WERE EXTREMELY VOCAL IN THEIR ENJOYMENT OF THE CONCERT SINGING ALONG EVEN RESIDENTS WITH QUITE ADVANCED COGNITIVE IMPAIRMENT JOINED IN. WE ARE SO LOOKING FORWARD TO INVITING THE CLARK-MICHIE DUO BACK FOR AN INDOOR CONCERT WHEN CONDITIONS ALLOW IT.'

Care Home Feedback

St Andrews Day, Hôpital Henri-Mondor, Paris



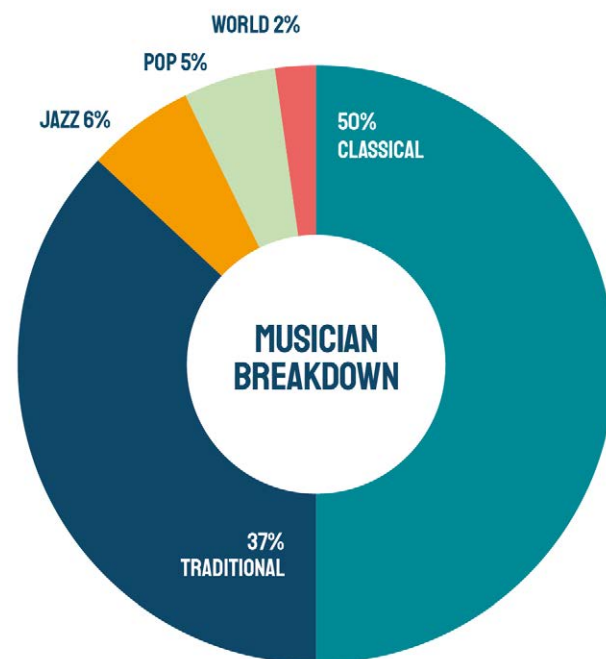
MUSICIANS OPPORTUNITIES

These events provided training and paid professional development performing experience to 115 of Scotland's most outstanding emerging artists, while simultaneously bringing the transformational benefits of high-quality live music to those throughout Scotland's communities who, through economic or geographic disadvantage, age or disability, would not normally have such opportunity as part of their lives.

In 2020/21 these opportunities have been crucial for our outstandingly talented emerging artists. The pandemic removed the opportunities to perform, and to earn, at the critical stage when they were just beginning to build their careers in Scotland. Ensuring that we have been able to continue to offer opportunities for our musicians to work and reach those who are isolated has been at the heart of all our delivery during 2020/21.

During October 2020, LMNS conducted a survey of our musicians to understand the impact of Covid-19 on their work and future plans. The results revealed that 88% of respondents had lost all or the majority of their income from performing music. 56% were unsure when their income would return to pre-covid levels, with 24% thinking it would be by July 2021 and 20% anticipating not until next year. 100% indicated that they are significantly worried about the lasting impact of covid on the music sector.

These responses highlight the enormity of the impact the pandemic has had on our artists who are reliant on freelance opportunities that have no longer been available due to restrictions. Throughout 2020/21, LMNS strived to keep musicians in work, helping them to stay motivated with their choice of career and engaged with their audiences. Whilst our activity level has not been at pre-pandemic levels, we have continued to be able to offer opportunities to our musicians and their feedback has shown that the chance to perform has been as valued by them as the audience members.

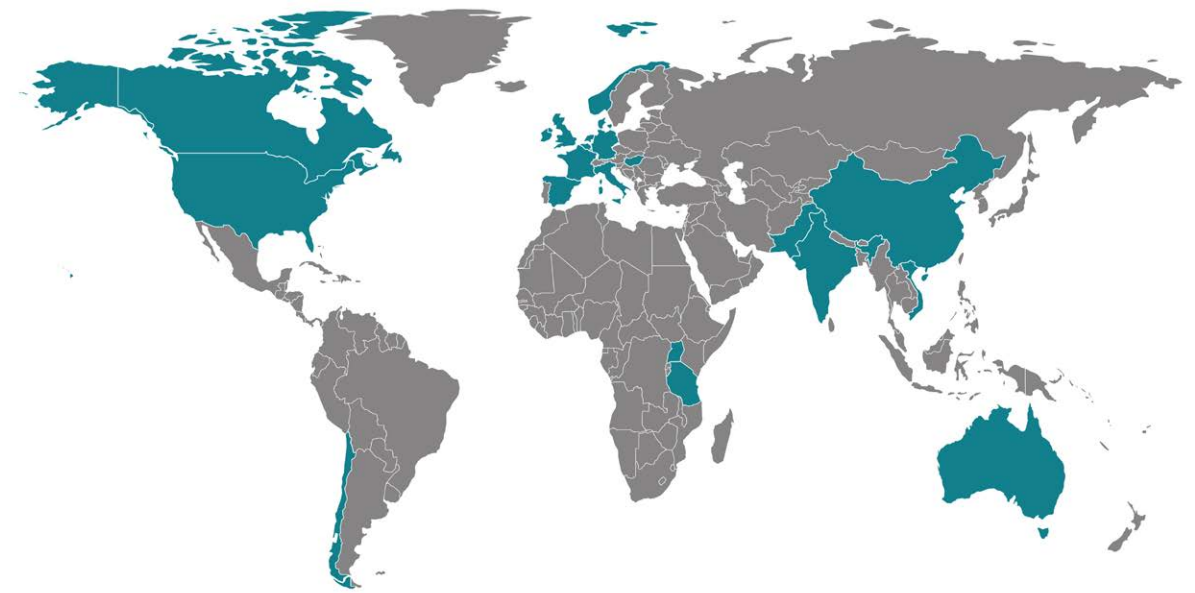


'JUST WANTED TO DROP YOU A QUICK LINE TO SAY THANK YOU SO MUCH FOR ALL THE WORK YOU AND THE TEAM DO TO GET THESE CONCERTS ORGANISED FOR US. WE HAD THE BEST TIME TODAY, IT WAS SORELY NEEDED IF I'M HONEST!'

Musician Feedback

GEOGRAPHICAL REACH

LMNS normally aims to deliver performances in all of Scotland's 32 local authorities but during 2020/21 this was not possible in the normal formats. Restrictions allowing, we will continue to aim to deliver work in each and every one of Scotland's 32 local authority areas each year. However, a particular benefit of the nature of online content is that it has no borders and all content can be accessed by everyone. Over the course of 2020/21, LMNS online activity has been watched across the world reaching audiences not only in Scotland and the UK but also in US, Panama, France, Canada, Germany, Ireland, Belgium, Hungary, India, Italy, Denmark, Australia, Hong Kong, Uganda, Netherlands, Chile, Spain, Pakistan, Tanzania, Norway and Vietnam.



The increase in LMNS's online presence dramatically increased awareness, with huge increases in our social media followers and the annual audience figures.

SOCIAL MEDIA STATS

f 2,391 FOLLOWERS (+21%)

@ 897 FOLLOWERS (+60%)

t 3,511 FOLLOWERS (+5%)

YouTube 418 SUBSCRIBERS (+853%)

PROJECTS

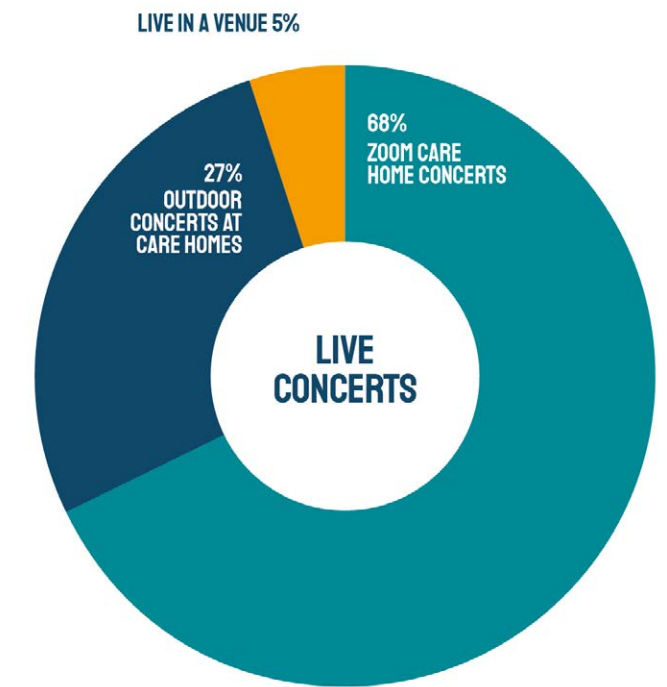
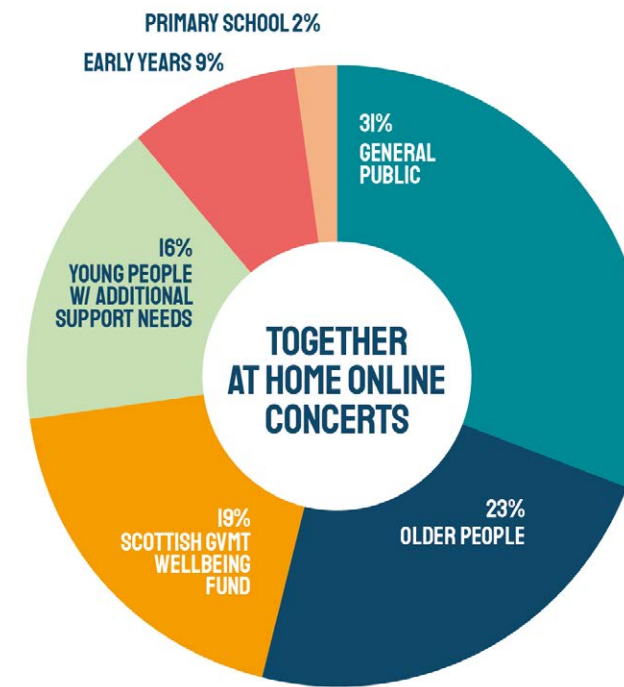
TOGETHER AT HOME

At the end of March 2020 LMNS began its online concert series Together at Home. This gave much needed work to our musicians at a time when all their other concerts had been cancelled and many were struggling financially. These concerts were filmed in the musicians' own homes, often remotely from other members of their ensembles, but they adapted quickly to the changes and technology to continue to deliver high quality music in a virtual rather than in person setting.

These concerts were shared via the LMNS YouTube channel with information sent to all our regular partners; care homes, schools and other cultural partners, and new networks to reach as many people as possible who were often isolated and lonely in their homes.

A new connection was made with Celtic Music Radio enabling the musicians' concerts to be shared through radio as well as online.

Clockwise from TL: Graham Rorie & Aidan Moodie / Robbie Greig & Owen Sinclair / TaH screenshots / Siannie Moodie / Laura McFall & Viktoria Sarkadi / Ryan Young & Sean Gray

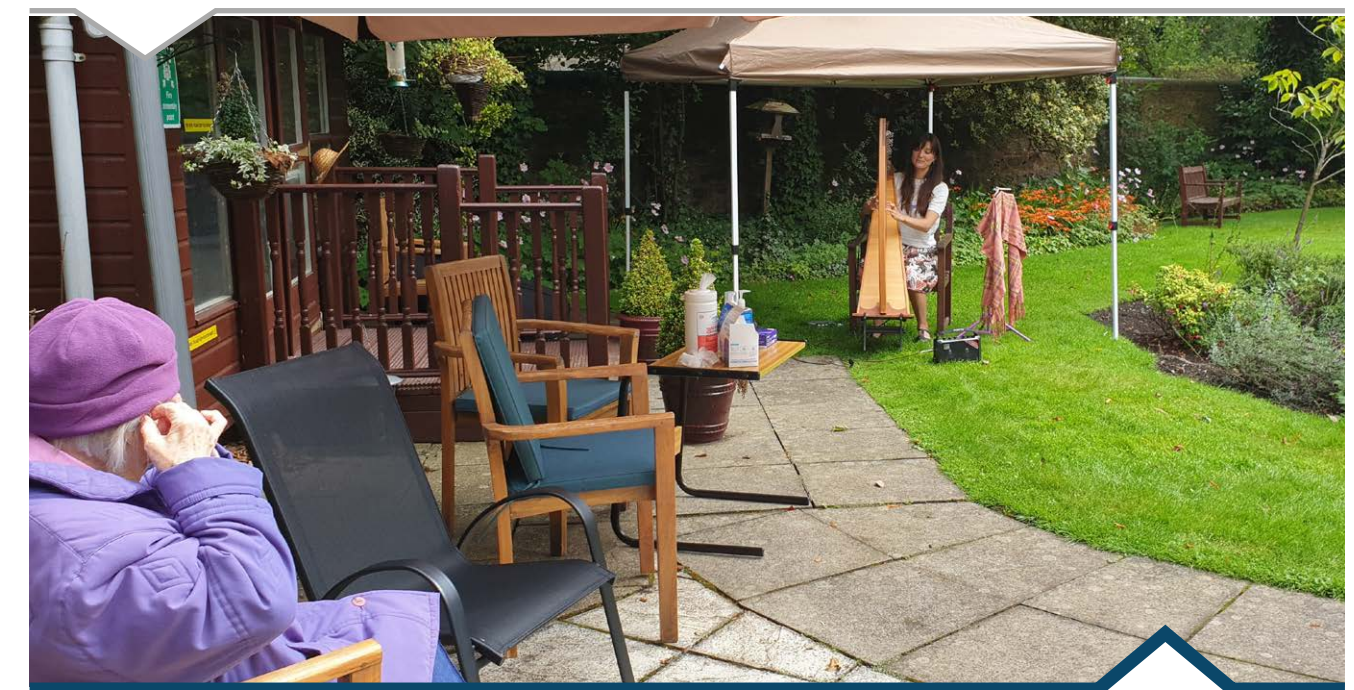


LIVE PERFORMANCES

Despite the restrictions throughout 2020/21, LMNS successfully managed to deliver live in person concerts in the late summer and autumn. In keeping with all covid-19 guidelines, musicians performed in care home gardens where residents were able to enjoy the music either from inside with window and doors open or outside with appropriate distancing in place. Although additional work was required from all involved to keep these events safe, the benefit was huge and these concerts were so appreciated by the care home residents, staff and musicians.

Concerts were also able to be delivered in churches when restrictions allowed.

Siannie Moodie at Braeburn Care Home, Edinburgh



CITY SOUNDS OF NATURE

A grant to support an Edinburgh intergenerational project bringing together older people in residential care with young professional musicians using the Composing with Care project model to stimulate source material from which a composer creates a new piece of music. Karine Polwart has created two new songs from the source material gathered during these online Zoom sessions. A video of the project will be created but, unfortunately, completion of it is postponed to 2021 due to restrictions.

KIMIE COMPOSITION PRIZE

An award of £1,000 to emerging composer, Gillian Walker, made in collaboration with the Royal Conservatoire of Scotland, with the aim of raising awareness of music of our time in education and outreach settings. Gillian chose to write music for children with additional support needs and took the idea of play as her inspiration. She named her series of nine short pieces, 'The Music Box', with each piece having a different theme. Video recordings of her commission were made for three special schools in the Highlands and can be viewed on our website.

DEMENTIA FRIENDLY PERFORMANCES

Alongside our own care home concerts, increasingly, LMNS is working in partnership with public arts venues to present dementia-friendly events. This continued during 2020/21 but in an online format. Sessions were held live with the National Museum whilst the National Galleries and Glasgow Life continued their delivery with recorded concerts.

PUBLIC PERFORMANCES

The creation and sharing of Together at Home concerts demonstrated to LMNS partners that our delivery could continue in an online format despite the pandemic restrictions. This resulted in continued partnerships with organisations such as the Scottish Government, National Galleries of Scotland, National Museums of Scotland, Glasgow Life, Aberdeen Performing Arts, Edinburgh Festival Theatre and Paisley Arts Centre, creating online recorded and live concerts for their networks, and continuing to give invaluable public performing opportunities to musicians who are part of the scheme.

Moteh Parrot Zoom Care Home concert | Barbara Cole Walton & Jonathon Swinard



AUDITIONS

As a result of the Covid-19 pandemic no auditions were held in 2020/21. The lockdown and social distancing requirements meant that hosting auditions was not possible. Planning is in place to deliver auditions again in 2021/22 in line with any government restrictions that may still be in place at that time.

Given the limitations on work for musicians due to the Covid-19 restrictions, musicians did not graduate from the scheme in 2020/21 as they would in normal circumstances. A few international musicians returned to their homes but, aside from this, musician numbers have remained much the same from 2019/20.

TRAINING

In general, following the induction session immediately after being accepted at audition, musicians were required to attend mandatory training sessions on working with people with dementia (trainer: Diana Kerr) and children with additional support needs (trainer: Rachel Drury). In 2020/21, with the impact of the Covid-19 pandemic there were no new musicians recruited to LMNS and so the mandatory sessions were not delivered this year.

The LMNS training programme was moved to offer online sessions allowing delivery to continue around lockdown and social distancing restrictions. Over the course of 2020/21, 12 professional development and training opportunities were offered, giving 89 training opportunities to our musicians.

The range of training sessions offered in 2020/21 were:

- Building a Concert Programme
- Child Protection
- Codigo Coding for Websites
- How to be a Green Musician
- Mindfulness
- Musician to Manager
- Musician to Manager – part 2
- Recording at home
- Structuring a Workshop
- Making your own films
- Working with Special Schools Online
- Writing your own Funding Application

There were also six online musicians' gatherings held offering an opportunity for peer support during the uncertainty brought about by the Covid-19 pandemic.

Mentoring support was given to ten musicians involved in our YMI CPD projects.

A continuing opportunity from 2019/20 was the project traineeship. With the Project Manager taking maternity leave, the resultant gap was advertised amongst the musicians to provide the opportunity to build their skills and experience in arts management. The traineeship offered an eleven-month opportunity for a musician to gain experience and understanding of the administrative aspect of coordinating projects and delivery. Robyn Stapleton was appointed to the role and worked closely with the Director and General Manager to carry out her responsibilities for organising and administering discrete Live Music Now Scotland projects as well as one-off performances. Robyn also had the opportunity to attend and even present to wider sector meetings, such as the Classical Music Sustainability Group. Alongside gaining valuable skills and experience in project management, Robyn brought many insightful contributions to the team through her experience as a musician working on our project delivery. With the impact of Covid-19 on our musicians, Robyn's expertise was invaluable in finding ways to support musicians and continue delivery throughout the pandemic.

INTERNATIONAL

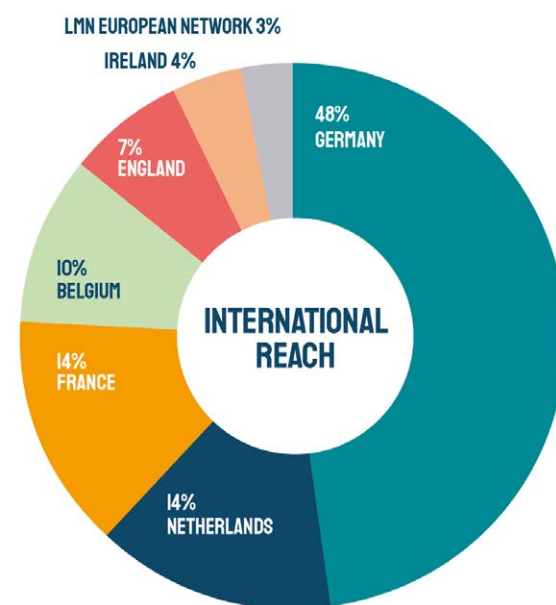
LMNS continued to lead on the international development of the scheme on behalf of LMN throughout the UK. International development strategy remains rooted in three key areas – international exchange of musicians, raising the profile of Live Music Now internationally and strengthening international networks.

Internationally, there have been both limitations and opportunities as a result of Covid. The restrictions on movement have of course prevented any international travel but online activity has ensured that connections can still be made.

Through Together at Home we were able to share international exchange concerts from musicians across the LMN International Co-operation Group network of branches in Europe, led by LMNS.

During 2020/21 LMNS created a series of online video concerts for the Scottish Government as part of their winter festival celebrations. This took our musicians' work to care homes and hospitals across Europe, specifically in London, Ireland, France and Belgium.

A conference for all LMN international branches had been planned for autumn 2020 in the Netherlands but as a result of restrictions it took place online, organised and led by Live Music Now Scotland. It enabled branches from across Europe to connect and showcase examples of their musicians work as well as share experiences and responses to the pandemic.



WEBSITE & DIGITAL PRESENCE

During 2020/21, LMNS took the opportunity to develop a new website to enable the organisation to rebuild and regrow in the wake of the pandemic. Previously LMNS was represented online via a shared website with Live Music Now but this limited the extent to which it was possible to showcase LMNS's delivery and impact. By moving away from a website shared with LMN Ltd, the new website will allow LMNS to develop its own, distinct brand, with its own messaging of values, as well as national and cultural identity in an online presence which links website, digital media and CRM as a coherent whole.

The new website launches in 2021/22.

OUR SUPPORTERS

LMNS IS VERY GRATEFUL TO A WIDE RANGE OF SUPPORTERS WHO ENABLE US TO CONTINUE TO SHARE THE POSITIVE IMPACT OF LIVE MUSIC IN IMPROVING PEOPLE'S QUALITY OF LIFE, CONFIDENCE AND WELLBEING AND ALSO TO SUPPORT EMERGING MUSICIANS THROUGH TRAINING AND OPPORTUNITIES TO PERFORM. THE ONGOING SUPPORT THROUGHOUT THE PANDEMIC HAS BEEN KEY TO MAINTAINING DELIVERY TO OUR AUDIENCES AND SUPPORT FOR OUR MUSICIANS IN THESE CHALLENGING TIMES.

Funds received by LMNS come from a variety of sources, including charitable trusts, public funding bodies and local authorities, private donations from individuals, corporate donors and sponsors, and payments for services from project partners.

FUNDERS

K Bryce Morrison
Creative Scotland
Culture Edinburgh
East Dunbartonshire Council
The Gannochy Trust
Gavin McEwan
Kimie Trust
Lady Marion Gibson Trust
Luminate
Morton Trust

Nimar Charitable Trust
One City Trust
PRS Foundation
Royal Celtic Society
The Scottish Government
The Scottish Government Wellbeing Fund
Stevenston Trust
Tasgadh Fund
Tillyloss Trust
Trefoil Trust
Witherby Publishing Group Charitable Trust



MEMBERSHIP OF OTHER ORGANISATIONS

LMNS is a member of:

Arts & Business Scotland
Arts Marketing Association
Association of British Orchestras
Creative Carbon Scotland Green Arts Initiative
European Federation of National Youth Orchestras
European Folk Network

European Music Council
International Music Council
New Music Scotland
Scottish Music Centre
Traditional Music Forum
Traditional Arts & Culture Scotland

PARTNERS

During 2020/21, with Covid-19 affecting everyone across all sectors, partnerships have been even more crucial than ever before as LMNS and partners have worked together to find ways to create opportunities for musicians and bring music to everyone feeling the effects of the pandemic, particularly vulnerable audiences.

The impact of the pandemic was different for each of our partners and the ways in which activity could be delivered has been very varied. Maintaining relationships with existing partners and making new connections has been crucial to understand the ways in which we can work together to support each other and our audiences through this challenging period. Not all of our partners have been able to deliver work during 2020/21 but the ongoing conversations have ensured that the partnerships remain strong so that, as restrictions start to ease, we are able to return to delivering concerts in 2021/22 and beyond.

LMNS has been delighted to keep connected and work with the following organisations and institutions throughout the pandemic.

Aberdeen Performing Arts	The Night With...
Association of British Orchestras	The Open Door
Caird Hall	Paisley Arts Centre
Capital Theatres	Pianodrome
Celtic Music Radio	Renfrewshire Council
Chamber Music Scotland	Royal Blind School
The Cumnock Tryst	Royal Collections Trust (Palace of Holyroodhouse)
Donaldson's School	Royal Conservatoire of Scotland
East Neuk Festival	Scots Fiddle Festival
Edinburgh International Book Festival	The Scottish Government – Scotland
Edinburgh International Festival	The Scottish G't – Scotland House, Brussels
Erskine Homes	The Scottish G't – Scotland House, London
European Federation of National Youth Orchestras	The Scottish G't – Dublin
European Music Council	The Scottish G't – Paris
Friends of the Music of St Giles' Cathedral	Scottish Arts Club
The Glasgow Barons	Scottish Borders Youth Music Forum
Glasgow Concert Halls	Scottish Music Centre
Glasgow Life	Scottish Tech Army
Global Justice	SEALL
Holy Cross Church, Edinburgh	Skye Chamber Music Club
Institut Français d'Ecosse	St Andrew's Fair Saturday
Live Music Now International Network	St Andrew's Voices
Luminate, Scotland's Creative Ageing Festival	St Bernard's Club
Macrobert Arts Centre	St Magnus International Festival
Making Music – Make Music Day	St Margaret's Braemar
Music at Paxton Festival	Think.in.form
National Galleries of Scotland	Usher Hall, Edinburgh
National Museums Scotland	West Linton Village Centre
The National Youth Orchestras of Scotland	Witherby Publishing
Nevis Ensemble	The Yard

FINANCIAL OVERVIEW

STATEMENT OF FINANCIAL ACTIVITIES, PERIOD ENDING 31 MARCH 2021

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
Income				
Donations & Legacies	124,274	88,395	212,669	212,347
Charitable Activities	29,815	-	29,815	106,600
Investments	764	-	764	1,005
Total Income	154,853	88,395	243,248	319,952
Expenditure				
Raising Funds	216	-	216	1,197
Charitable Activities	149,297	48,271	197,568	283,496
Total Expenditure	149,513	48,271	197,784	284,693
Net (expenditure)/income & Net movement in funds	5,340	40,124	45,464	35,259
Funds Reconciliation				
Total funds brought forward	80,031	58,543	138,574	103,315
Total funds carried forward	85,371	98,667	184,038	138,574

Gráinne Brady and Ryan Murphy



WHO WE ARE

BOARD

David Todd, Chair
Kate Buchanan (resigned 17 Nov 2020)
Katy Fennema
Duncan Ferguson
Amanda Forsyth
Peter Freedman (appointed 16 Feb 2021)
Lesley Johnston
Kenneth Law (appointed 16 Feb 2021)
Robert Livingston
Andrew Mackintosh-Walker
Alasdair MacLulich
Geoff Marr
David McLellan
Linda Ormiston OBE

PATRON

HRH The Duke of Rothesay

HONORARY PRESIDENTS

Sir Ian Stoutzker CBE

STAFF

Carol Main MBE, Director
Kirsten Hunter, General Manager
Jo King, Finance Manager
Katie Rush, Project Manager (maternity leave until Sept 2020)
Robyn Stapleton, Project Manager – maternity cover (to Oct 2020)
Claire Sawers, Communications Officer

MUSICIANS

CLASSICAL SINGER-PIANO DUOS / VOCAL ENSEMBLES:

The All Sorts
Barbara Cole Walton and Alina Horváth
Celtic Pacifica
Cordes en Ciel

vocal quartet
soprano | piano
soprano | piano
soprano | soprano, renaissance lute, theorbo, baroque guitar
mezzo soprano | piano
soprano | piano
soprano | violin
soprano | piano
soprano | mezzo soprano | piano

New Horizons Duo
Notes on a Stage
Rosan Duo
Voice and Verse
Vox Duo

JAZZ / POP / GHANAIAN ENSEMBLES:

Akrowa UK
Farzane Zamen
Knox and Ion Duo
Matthew Carmichael and Fergus McCreadie
Maxwell, Lightbody, Smith
Moteh Parrott
Randolph's Leap

Ghanaian drums | voice | dance
singer, songwriter | guitar
Latin jazz guitar
tenor saxophone | piano
voice | guitar | double bass
singer, songwriter | guitar
voice | guitar | trumpet | trombone | piano

CLASSICAL SOLOISTS / ENSEMBLES:

Abigail Young and Nick Lauener
Alena Bulatetskaya
Armonia Duo
Calum Robertson and Juliette Philogene
Campus Trio
Clark-Michie Duo
The Dohnányi String Trio
Gelos Duo
Genovia Quartet
Jacopo Lazzaretti
Marco Ramelli
MK Duo
New Antonine Brass
Prismatic Winds
Rosewood Duo
Ross Wilson
Ross Wilson and Lewis Dunsmore
Sasha Savaloni
Scelerisque Duo
Sirocco Winds
Sophie Rocks
Twogether Duo






violin | piano
accordion
violin | accordion
clarinet | piano
saxophone trio
flute | harp
violin | viola | cello
saxophone | piano
bassoon quartet
guitar
guitar
guitar | mandolin
brass quintet
wind quintet
flute | guitar
guitar
guitar duo
guitar
cello | piano
flute | clarinet | bassoon
harp
violin | accordion

TRADITIONAL SOLOISTS / ENSEMBLES:

Aidan Moodie and Graham Rorie
Ainsley Hamill and Alistair Paterson
Aonach Mòr
Aves o'May
Catherine Tinney and Calum Morrison
Eddie Seaman and Luc McNally
Elír
Flytt
Gráinne Brady and Ryan Murphy
Hannah Rarity and Luc McNally
Iona Fyfe and Rory Matheson
Jamie Macdonald and Nicky Kirk
Josie Duncan and Owen Sinclair
Kaitlin Ross and Catriona Hawksworth
Kilda
Megan MacDonald and Calum McIlroy
Mohsen Amini and Craig Irving
Robbie Greig and Hamish Macleod
Robyn Stapleton and Claire Hastings
Ryan Young and David Foley
Ryan Young and Seán Gray
Sally Simpson & Catriona Hawksworth
The Dockyard Trio
Seaman Stewart Irving Trio
Siannie Moodie

voice | fiddle | guitar | mandolin
voice | piano | harmonium
voice | fiddle | guitar | accordion
fiddle | clarsach
voice | guitar
pipes | whistles | guitar
voice | fiddle | guitar
bodhrán | fiddle | guitar | accordion
fiddle | uilleann pipes | flute
voice | guitar
voice | guitar
fiddle | guitar
vocals | clarsach | guitar
voice | piano
Gaelic voice | fiddle | pipes | guitar
accordion | voice | guitar | mandolin
concertina | guitar
voice | fiddle | guitar
voice | ukulele
fiddle | guitar | bodhrán | flute
fiddle | guitar
fiddle | voice | piano | accordion
flute | bodhrán | guitar
fiddle | pipes | whistles | guitar
clarsach



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