



ANNUAL REVIEW 21/22

**INSPIRING MUSICIANS
TRANSFORMING LIVES**

CONTENTS

INTRODUCTION	1
MISSION	3
PERFORMANCES	4
PROJECTS	8
AUDITIONS	17
TRAINING	18
INTERNATIONAL	19
WEBSITE & DIGITAL PRESENCE	20
OUR SUPPORTERS	21
FINANCIAL OVERVIEW	23
WHO WE ARE	24

INTRODUCTION



WHILE THE YEAR TO 31 MARCH 2022 WAS ONE OF CONTINUED UNCERTAINTY DUE TO COVID AND CHANGING RESTRICTIONS, IT WAS ALSO ONE IN WHICH LIVE MUSIC NOW SCOTLAND WAS ABLE TO REBUILD AND REGROW ITS ACTIVITY.

Our core venues of care homes and special schools started to open their doors again to external visitors and musicians were once more allowed to perform in person. This, however, was not without its challenges. Restrictions continued to change in line with fluctuations in covid infection figures. Having shifted delivery to digital through 2020/21, Live Music Now Scotland was well placed to face these challenges and offer flexible options. The preference is always for live

performance, with musicians able to respond to and engage with their audiences in real time, and as well as in person, this took place live over Zoom or outside in garden areas. When it was appropriate, tailored pre-recorded concerts were made for screening in safety and in the knowledge that they could go ahead, giving access to music, regardless of restrictions. With a total of 446 events, we started to climb back to the level of activity achieved pre-covid, when we reached every local authority in Scotland, a goal which remains as we continue to rebuild.

Charitable trust funders continued to be understanding of the need for flexibility and what was very often inevitably one step forward and two steps back in arranging activity, as musicians and venues were struck by covid. Earned income partnerships with festivals, galleries, museums, local authorities and other promoters were rekindled and our main funder, Creative Scotland, was an ongoing support throughout this period of continued unpredictability. Creating advantage out of disadvantage, the Music in Gardens fundraising initiative, which took place in residents' shared gardens in Edinburgh, not only raised much needed funds, but heightened the profile of Live Music Now Scotland, gave renewed performing opportunities to musicians, brought people together in the green spaces so essential for wellbeing in lockdown, provided worthwhile opportunities for our fledgling Volunteer Network, and attracted a new cohort of individual donors and Live Music Now Scotland supporters.

Internationally, we were able to resume our partnerships with the Scottish Government's offices in Dublin and London in person for St Andrew's Day and with Brussels and Paris digitally, in both live and pre-recorded concerts. Early November was a fortuitously clear spell for the lifting of restrictions and our LMN International Co-operation Group, led by LMN Scotland, was able to hold its postponed international conference in Amsterdam with delegates from Austria, France, Germany, Lithuania, Netherlands, Switzerland and the UK.

Our overall audience reach of almost 61,000 people in this exceptionally unusual year feels somewhat staggering, as does the achievement of 961 fairly paid performing opportunities given to early career artists whose professional and personal lives were among the hardest hit by covid. It was a surprise to us that our annual auditions, which were completely impossible in 2020, attracted a greater number than ever of outstandingly talented young artists who applied to be part of Live Music Now Scotland.

Dockyard Trio at Drummond Place © Fiona McLeod | cover: Chloe Bryce at Beattie School



Whether it's musicians and their driving force of communicating with people through music, or communities which have been fragmented due to covid or other societal change, Live Music Now Scotland's work in bringing people together through the power of music is more important now than ever before. It is well evidenced that music relieves stress and anxiety and promotes wellbeing. Wherever it operates, that's what happens for hundreds of people on a daily basis with Live Music Now. As society readjusts in the wake of covid, the year to 31 March 2022 is one in which Live Music Now Scotland has not only re-ignited its activity but has also been able to re-lay the foundations in building resilience for what is yet to come.

Carol Main MBE
Director

Eddie Seaman at Make Music Day © Making Music



MISSION

LIVE MUSIC NOW SCOTLAND'S MISSION IS TO BRING HIGH QUALITY LIVE MUSIC TO PEOPLE THROUGHOUT SCOTLAND, PARTICULARLY THOSE WHO WOULD OTHERWISE NOT HAVE ACCESS TO ITS TRANSFORMING BENEFITS AND ABILITY TO AFFECT SOCIETAL CHANGE. AT THE SAME TIME, LMNS SUPPORTS OUTSTANDING EARLY CAREER ARTISTS IN ESTABLISHING SUSTAINABLE CAREERS AS PROFESSIONAL MUSICIANS BASED IN SCOTLAND THROUGH FAIRLY PAID PERFORMING EXPERIENCE AND TRAINING.

OBJECTIVES

The objectives for which LMNS is established are:

- the advancement of the arts and culture through the promotion of music and other performing arts, in particular among those members of the public who would otherwise be deprived of the benefit of performances of live music and of other performing arts; and
- to advance the musical education of musicians at the outset of their careers as performing artists by providing them with support, specialist training and opportunities to complete their practical education by performing and working in public.

ACTIVITIES

LMNS's activities are focused on the provision of high-quality participatory performances and workshops in community settings, especially for those who are normally excluded from opportunities to experience live music through ill health, disability, isolation or poverty. LMNS's activities are intended to be inspiring, educational and therapeutic. The majority of LMNS's work is delivered within projects featuring regular music sessions and working over the medium to long term to provide lasting benefits for participants.

LMNS also provides a wide variety of fairly paid performing experiences for exceptionally talented, professional musicians in the crucial early years of their careers. Musicians are supported through an induction and training programme to equip them with the necessary skills to act as leaders, both during their work with LMNS and subsequently in the wider profession.

In furtherance of its key objectives, and as a contribution to the wider cultural life of the nation, LMNS seeks to promote the encouragement of new music creation where possible. To achieve this, LMNS regularly commissions new works by Scottish based composers and facilitates the premiere and touring of such new works. In doing so, LMNS is helping to create a body of new musical work which in many cases will become part of the standard Scottish musical repertoire.

PERFORMANCES

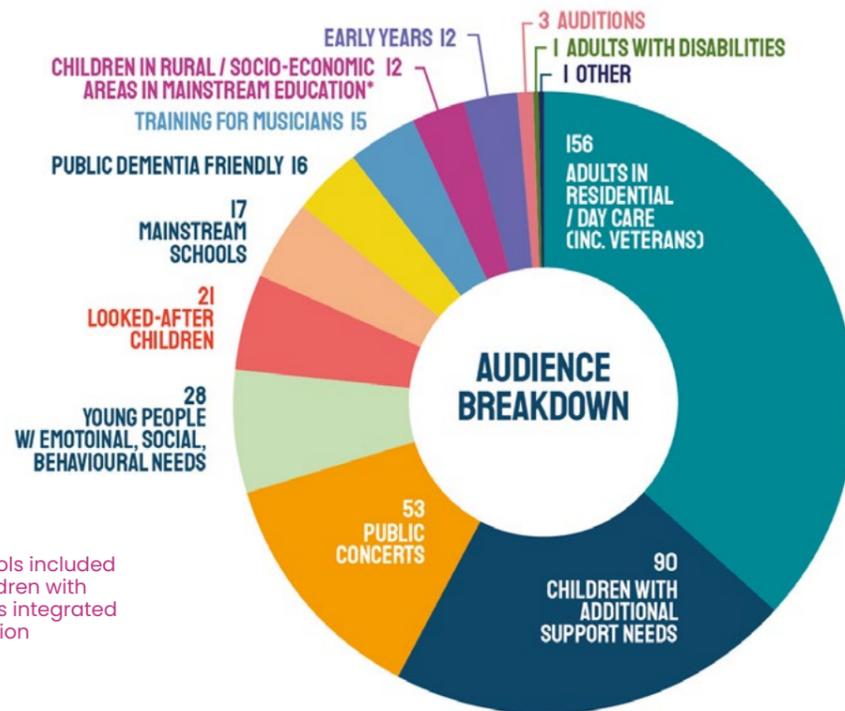
FOLLOWING ON FROM THE IMMEDIATE IMPACT OF THE COVID PANDEMIC IN 2020/21, LMNS'S AIM WAS TO REBUILD ACTIVITY OVER 2021/22, RETURNING TO LIVE IN PERSON PERFORMANCES WHEREVER POSSIBLE, RE-ENGAGING WITH PARTNERS THAT HAD CEASED ACTIVITIES DUE TO COVID AND BUILDING RELATIONSHIPS WITH NEW PARTNERS.

During the 2021/22 year-long programme of work, 407 participatory performances/workshops took place in Scotland and 21 internationally. There were also 18 sessions covering recruitment, auditions and training, making a total of 446 events.

Due to ongoing covid restrictions, the year began with predominantly online activity but by June 2021 activity had shifted to mainly in person delivery bringing audiences and musicians back together after over a year of separation. Over the year LMNS delivered 32 pre-recorded, 82 live online and 332 in person sessions.

The performances were in care homes, day centres, hospices, special schools and education/outreach settings, as well as public performances in earned-income partnerships with national cultural institutions, festivals and other promoters. We also saw continued access to our bank of online concerts created during Covid. Over the year, LMNS delivery brought music to an audience of 60,913 people and provided 961 individual performance opportunities to early career artists in Scotland.

Of the 425 events presented by LMNS in Scotland in 2021/22, the breakdown of activity by audience categories is as follows:



Covid continued to have an impact with activity needing to be cancelled and rescheduled due to infection either amongst care home residents or musicians, but over the year 87% of scheduled activity took place and musicians were still paid a fee for any cancelled concerts.

PUBLIC BENEFIT

Most concerts and workshops are delivered at no charge to the host venue or to audience members, with LMNS seeking to raise funds in as many cases as possible in order to cover costs. As many as possible of LMNS's activities are therefore designed to maximise inclusion and to facilitate access at no charge to the general public. Where a charge or contribution is requested, the organisations gives careful consideration to the question of accessibility, particularly for venues with limited budgets.

LMNS is well aware of its crucial role in the delivery of high-quality live music to the people of Scotland. Without the work of LMNS, there would be a gap in the provision of live music which the arts sector would find difficult to fill. The delivery of public benefit is therefore integral to all of LMNS's activity and is a key focus for the Trustees in setting strategic goals and managing the quantity and quality of output.

LMNS activity throughout Scotland has benefitted particularly older people and children including those with additional support needs. It has simultaneously benefitted outstandingly talented artists who are building their careers in Scotland. The constant demand for our work, both from the early career artists whose developing careers we support, as well as their audiences, most of whom have little or no opportunity to experience live music, is evidence of the activity's success in public benefit.

Twogether Duo at Friends of St Giles AGM



MUSICIANS OPPORTUNITIES

These events provided training and paid professional development performing experience to 134 of Scotland's most outstanding artists, while simultaneously bringing the transformational benefits of high-quality live music to those throughout Scotland's communities who, through economic or geographic disadvantage, age or disability, would not normally have such opportunity as part of their lives.

In 2021/22 LMNS delivery has continued to be crucial for our outstandingly talented, early career artists. The pandemic impacted on the opportunities to perform, to earn and at the critical stage when they were just beginning to build their careers in Scotland. Ensuring the ability to continue to offer opportunities for our musicians to work and reach those isolated has been at the heart of all our delivery.

“IT FEELS GREAT TO REALISE WE PLAYED 8 CONCERTS DURING THIS 2021 POST-COVID YEAR, WHICH WE ARE SO HAPPY ABOUT.”

“THANK YOU FOR ORGANISING AND INVITING NEIL AND I, WE FEEL IMMENSELY PRIVILEGED TO BE ENJOYING THESE OPPORTUNITIES. AND IT WAS SO LOVELY TO BE PART OF LMNS COMMUNITY AND HAD A CHANCE TO SEE OTHER GUYS, HAVE A NICE TALK AND SHARE SOME IDEAS AND EXPERIENCE.”

“I'D LIKE TO SAY A REALLY BIG THANK YOU FOR YOUR WORK IN SECURING OPPORTUNITIES FOR RANDOLPH'S LEAP AND FOR ALL OF YOUR SUPPORT AND HELP OVER THE PAST FEW YEARS. IT REALLY HAS MADE A SUCH A LOVELY DIFFERENCE IN OUR WORKING LIVES AND IS MASSIVELY APPRECIATED.”

“ON ANOTHER NOTE, JUST WANTED TO LET YOU KNOW I HAD MY FIRST SESSIONS IN AN ASN SCHOOL ON MONDAY AND I HAVE TO SAY, IT'S ONE OF THE MOST REWARDING THINGS I'VE EXPERIENCED MUSICALLY, IT WAS SO SPECIAL. THANK YOU FOR ALL THE EXCITING OPPORTUNITIES RECENTLY!”

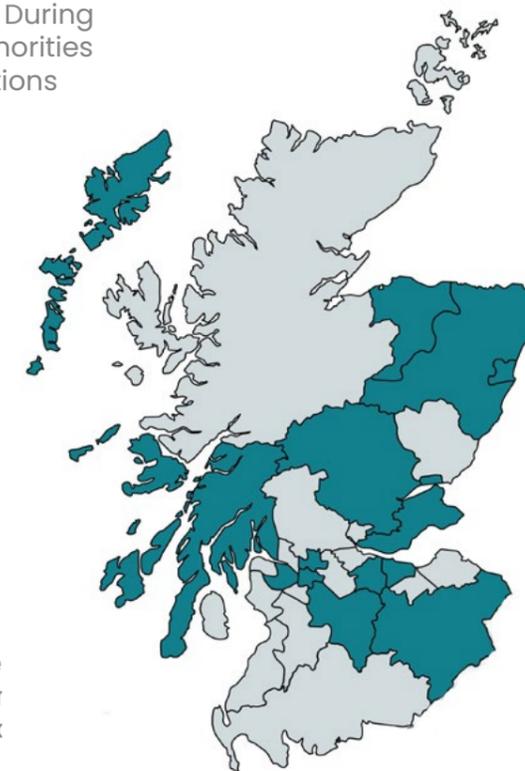
LMNS musicians

Adeline Um



GEOGRAPHICAL REACH

LMNS normally aims to deliver performances in all of Scotland's 32 local authorities but during 2021/22 this remained challenging due to Covid restrictions. During 2021/22, LMNS delivered in person in 15 local authorities and continued with online delivery when restrictions meant that in person delivery was not possible.



An ongoing benefit of the nature of online content is that it has no borders, no time limit and all content can be accessed by everyone. Over the course of 2021/22, LMNS online activity created during the lockdown in 2020 has continued to be watched across the world reaching audiences not only in Scotland and the UK but also in US, Brazil, Mexico, Argentina, Chile, Canada, Columbia, Spain, Australia, Norway, Peru, Germany, Hungary, Czech Republic, Ireland, Ecuador, France, Japan, Bulgaria, Italy, Romania and Russia.



PROJECTS



Cordes en Ciel at French Institute

MUSIC TO LIFT THE SPIRITS

Through funding from the Armed Forces Covenant Fund, LMNS was able to undertake 9-month residencies with 4 Erskine care homes, delivering at least 22 concerts per home in this time (and in some cases more). Whilst there were a few online live and pre-recorded concerts the vast majority were delivered in person and of 124 concerts that were planned, only 17 were cancelled as a result of Covid. For many homes, the project was the first-time live music had been performed during the pandemic. The embedded weekly sessions, over several months, really allowed musicians/staff/veterans to begin to get to know one another, build meaningful intergenerational relationships and learn more about each other. This allowed for the sessions to be relaxed, and 'made the overall experience seem like a family affair' said one care home. The length of time the project ran for, together with the same duo returning each week, had a real benefit to those living with dementia.

“IT WAS INTERESTING TO WATCH RELATIONSHIPS GROW BETWEEN OUR RESIDENTS AND ENTERTAINERS. THE MUSICIANS TOOK THE TIME TO BUILD FRIENDSHIPS WITH THEIR AUDIENCE AND TO LEARN THEIR FAVOURITE SONGS. ALTHOUGH OUR RESIDENTS OFTEN FORGET A GREAT DEAL OF EVERYDAY LIFE, THEY APPEARED TO REMEMBER THE YOUNGSTERS, AND THIS CREATED A VERY RELAXED ATMOSPHERE AND RECEPTIVE AUDIENCE.”

Erskine Home Staff Member

As well as being beneficial to those residents living with dementia, the experience offered LMNS musicians a chance to spend an increased period of time with the same groups and to develop their own learning from professional staff on the condition. The skills and expertise they have learned is something the musicians hugely value and will take with them to future projects.

“IT’S RARE TO BE ABLE TO DEVELOP SUCH CLOSE TIES WITH PEOPLE IN COMMUNITY SETTINGS LIKE THIS AS YOU OFTEN ONLY VISIT ONCE. THE RESIDENTS HAVE BROUGHT A SMILE TO US EVERY WEEK, WE’VE SHARED SOME TEARS TOO, AND WE’RE GOING TO MISS THEM AND THE STAFF VERY MUCH. SEEING THE EFFECT MUSIC HAS ON MANY OF THE RESIDENTS WAS A BIT OVERWHELMING AT TIMES, AND WE HAD A LOAD OF LAUGHS WITH THEM TOO.” LMNS musicians Hannah Rarity and Aidan Moodie

Owen Sinclair & Josie Duncan | Erskine Home residency



DONALDSONS

Supported by the Youth Arts Access Fund, LMNS undertook two residencies at Donaldson's School with their Learning Centre pupils who have a range of additional support needs. The success of the first online residency in the spring led to a second in person residency in the autumn, enabling LMNS musicians to further develop their engagement with the participants.

This project also offered the opportunity for our musicians to work together, learning from and supporting each other throughout the delivery, thereby increasing their skills for future activity.

The feedback we have received from both staff at the school and the musicians alike has been overwhelmingly positive.

"...ALL OUR ROOM WAS ENCOURAGED, AND THE GREAT THING WITH THIS PROGRAM IS THAT THEY CAN JOIN IN OR WATCH AND BOTH RESULT IN A REWARDING SESSION"

"...CHILDREN ALL ENGAGED FOR THE FULL 45 MINUTES WHICH IS IMPRESSIVE, ESPECIALLY ON WEEK ONE!"

Donaldson's Staff

"WE FELT THAT WE WERE MAKING REAL STRIDES WITH THE YOUNG PEOPLE, AND THEIR TEACHERS WERE REMARKING ON HOW CONFIDENT AND HAPPY THEY SEEMED IN OUR CLASSES."

"THROUGHOUT THE PROJECT I WITNESSED AWESOME INTERACTIONS BETWEEN THE YOUNG PEOPLE AND US MUSICIANS. A YOUNG PERSON WHO WAS VERY QUIET OPENED UP WHILST PLAYING THE HARP AND LEARNT THE STAR WARS THEME AT THE END OF ONE CLASS. ANOTHER, WHO WAS QUITE SHY, JOINED IN ONE OF THE ACTIVITIES AFTER WATCHING ME FOR A WHILE. I DIDN'T REALIZE THAT SHE HAD TAKEN ON WHAT THE ACTIVITY WAS ABOUT, BUT SHE NOT ONLY JOINED IN BUT ADDED TO THE ACTIVITY TO INCLUDE A NEW RHYTHM!"

"WE HAVE LOVED DOING THIS PROJECT. WE ALL FEEL AS THOUGH WE HAVE LEARNED A LOT AND HAVE REALLY ENJOYED CONNECTING WITH THE YOUNG PEOPLE AT DONALDSON'S THROUGH THIS. IT FEELS LIKE A REALLY POSITIVE EXPERIENCE FOR ALL INVOLVED, BOTH YOUNG PEOPLE AND MUSICIANS."

LMNS musicians

Randolph's Leap at Donaldson's



WITHERBY PUBLISHING SCHOOLS RESIDENCIES

In person residencies in special schools in West Lothian have been delivered through a grant from Witherby Publishing Charitable Trust. Three additional support needs schools received residencies comprising of 3 classical and 3 traditional music sessions which enable the children to learn about contrasting styles of music, giving opportunity to participate and leading to increased self-confidence and self-expression as well as decreased anxiety.

"THE SESSIONS HIGHLIGHTED THE WAY IN WHICH MUSIC CAN REACH EVERY INDIVIDUAL AND GENERATE A RESPONSE, REGARDLESS OF THEIR DISABILITY."

Beatlie School Staff Member

Chloe Bryce at Beatlie School



THE YARD

Supported by Nimar Charitable Trust funding, LMNS has begun a strategic partnership with The Yard offering interactive music sessions for children with additional support needs and their families. Delivery began at the end of 2021/22 and is continuing in to 2022/23 but feedback has already been exceptionally positive.

"IT WAS A NEW EXPERIENCE FOR OUR FAMILIES AND IT BROUGHT A NEW AND EXCITING LEVEL OF ENGAGEMENT."

"THEY WERE SO FANTASTIC AND OUR FAMILIES AND LITTLE ONES HAD AN AMAZING TIME AND WE HAD A HUGE AMOUNT OF POSITIVE FEEDBACK FROM OUR PARENTS."

Yard staff

Birse & Kilner at The Yard | Tree O'Reeds at The Yard



PERTH & KINROSS RESIDENCIES

Funding from the Gannochy Trust enables LMNS to bring live music into the lives of children with additional support needs, older people in care and adults with disabilities across Perth and Kinross. A range of residencies take place in schools for those with additional support needs, care homes and day centres with the aims to develop and inspire young people and improve participant's quality of life.

Following the isolation brought about as a result of the pandemic, there was real joy and delight in the audience's faces experiencing live music again. Music has the power to bring so much joy and is a universal tool for communication, as these residencies clearly demonstrated.

“IT WAS FANTASTIC TO WATCH THE ENJOYMENT AND ENGAGEMENT OF THE PUPILS, AND IT GAVE ME A CHANCE TO OBSERVE THE DEVELOPMENT OF THEIR SKILLS BOTH MUSICALLY AND PERSONALLY.” Seamab School

“THE PROJECT WAS REALLY BENEFICIAL IN BRINGING SOME NORMALITY INTO THE SCHOOL AFTER A YEAR OF SOCIAL RESTRICTIONS. IN EACH SESSION I HAVE SEEN HOW THEY GAINED CONFIDENCE IN JOINING AND IN WHAT WAS EXPECTED OF EACH SESSION. THEY ALWAYS LOOKED FORWARD TO THE SESSIONS AND IT WAS EVIDENT THAT THEY ENJOYED THEMSELVES.” Ochil Tower School

“IT WAS VISUALLY CLEAR ON FACES THAT PARTICIPANTS WERE ENJOYING THE MUSICAL ENTERTAINMENT. IT WAS LOVELY TO SEE PARTICIPANTS DANCING, SWAYING, SINGING AND CLAPPING ALONG.” Blairgowrie and Gleneagles Day Care Centre

“THIS WAS DEFINITELY THE MOST REWARDING WORK I'VE DONE WITH LIVE MUSIC NOW - THANK YOU!” LMNS musician

LOCAL AUTHORITY YOUTH MUSIC INITIATIVE PROJECTS

LMNS worked in partnership with three local authorities to deliver projects as part of their Youth Music Initiative grants. In Aberdeenshire, this included a 'roadshow' in rural primary schools with traditional musicians across the authority, both north and south. In Aberdeen, the delivery was for primary aged pupils in both mainstream and special schools with a blend of in person and live online delivery. LMNS continued to work with looked after children and young people with a music-making residency in Renfrewshire. LMNS developed a new partnership with Fife delivering a song writing project with young people including carers and non-school attenders.

“... THANK YOU FOR OFFERING OUR SCHOOL THE CHANCE TO BE A PART OF THE YOUTH MUSIC INITIATIVE IN SOME WAY. THE REMOTE PERFORMANCE TODAY WORKED WELL FROM OUR PERSPECTIVE AND THE MUSICIANS THEMSELVES, LUCIE AND SALLY, WERE TRULY FANTASTIC. LOTS OF POSITIVE COMMENTS AND PRAISE COMING FROM PUPILS AND STAFF ALIKE- FROM ALL STAGES!” Hillside Primary, Aberdeenshire

“OUR PUPILS HAVE FEW OPPORTUNITIES FOR LIVE MUSIC AND THIS WAS GREAT OPPORTUNITY FOR US. SOME OF OUR PUPILS STRUGGLE TO SIT AND LISTEN FOR EXTENDED PERIODS OF TIME BUT GENERALLY PUPILS EXCEEDED EXPECTATIONS WITH THIS. WE SEE LISTENING TO LIVE MUSIC AS AN IMPORTANT LIFE SKILL AND WERE DELIGHTED TO BE SENT THIS CONCERT.” St Duthus School, Highland

CITY SOUNDS OF NATURE

During 2020 a grant to support an Edinburgh intergenerational project brought together older people in residential care with young professional musicians using the Composing with Care project model to stimulate source material from which a composer creates a new piece of music. Karine Polwart created two new pieces from the source material gathered during these online Zoom sessions. Due to Covid delays the video created of the project was only able to be completed in 2021 and can now be viewed online at www.youtube.com/watch?v=8SG2ass5aGE.

Following on from the success of this project, Tasgadh supported the musicians involved to return to their local communities and share the beautiful new music created with older people in other Scottish cities.

City Sounds of Nature filming



KIMIE COMPOSITION PRIZE

An award of £1,000 to emerging composer, Oliver Hawker, made in collaboration with the Royal Conservatoire of Scotland, with the aim of raising awareness of music of our time in education and outreach settings. Ollie's piece, for classical harp, was performed in outreach concerts at Kirkriggs School in Glasgow and on the stage at the Usher Hall as part of our Emerging Artists concert series. A video of the Usher Hall performance can be viewed online at www.youtube.com/watch?v=tWI7dEooAx4.

TRADITIONAL TUNES FOR TINY PEOPLE

Scotland's rich diversity of traditional music presented for babies, toddlers and their parents/carers with interactive participation. This delivery has been adapted to include Gaelic sessions – Playtime es Pastean – being offered in nurseries in the local communities where the musicians grew up.

GOING HOME

Development of what was initially a Tasgadh funded environmental award-winning project which takes musicians back to the communities which nurtured and inspired them and their performing tradition.

DEMENTIA FRIENDLY PERFORMANCES

LMNS is working in partnership with public arts venues to present dementia-friendly events. Festival City Theatres Trust (now Capital Theatres), Edinburgh hosted an online tea party with LMNS musicians for people living with dementia and their carers. The National Galleries of Scotland continued to host sessions throughout the year, again in an online format due to Covid, as did Glasgow Royal Concert Hall, presented in partnership with Glasgow Life. The National Museum of Scotland hosted a live, online dementia friendly event. The Caird Hall in Dundee continued with the 'Soup and a Song' performances, introduced in 2017/18, with a focus on Gaelic song and instrumental music, led by both Scottish traditional and classical singers. Performances also took place as part of South Lanarkshire Council's Young at Heart Festival after a two-year gap due to Covid.

“ALL RESIDENTS REALLY ENJOYED IT, IT WAS THE FIRST IN PERSON CONCERT WE HAVE RECEIVED SINCE COVID SO IT WAS AMAZING FOR OUR RESIDENTS TO HAVE THAT INTERACTION AGAIN.”

Ochil Care Home, Perth

“THIS WAS THE FIRST LIVE PERFORMANCE WE’VE IN OUR CARE HOME SINCE BEFORE LOCKDOWN. IT WAS VERY SPECIAL TO HAVE TWO SUCH FABULOUS AND PROFESSIONAL MUSICIANS VISIT US. IT FELT LIKE A SPECIAL EVENT AND THE THOUGHT THAT WE WILL BE REPEATING THIS REGULARLY AND GETTING TO KNOW THESE GREAT PERFORMERS FEELS VERY SPECIAL.”

Braeburn Home, Edinburgh

“STAFF FEEL UPLIFTED WHEN RESIDENTS ARE HAPPY AND HAVING A GOOD TIME. IT IS EASIER TO SUPPORT THEM AFTERWARDS. THE FEEDBACK OF THE RESIDENTS AS THEY LEAVING THE VENUE WAS REALLY POSITIVE. IT WAS A NICE CONCERT AND WE ALL FELT THAT THINGS ARE GETTING BACK TO NORMALITY.”

Care Home Staff, Edinburgh

Jamie MacDonald & Nicky Kirk at Murrayfield House Care Home | Megan MacDonald & Calum McIlroy at Eric Liddell Centre



PUBLIC PERFORMANCES

LMNS continued to give invaluable public performing opportunities to musicians who are part of the scheme, often supporting partner organisations, such as the National Galleries of Scotland, National Museums Scotland, Glasgow Barons and Paisley Arts Centre, with their education and outreach programmes. Festivals, although not returned to pre-pandemic levels of activity, also provided public platforms which raise awareness of the organisation, including Music at Paxton, Young at Heart and East Neuk Festival. The Usher Hall in Edinburgh presented the tenth season of Emerging Artists concerts, giving five ensembles a public platform in one of the world's finest concert venues.

In 2021 LMNS undertook a series of fundraising gardens concerts over the summer months providing outdoor concerts in some of central Edinburgh's communal gardens. These proved to be very popular with both audiences and musicians and raised individual giving levels for the charity.

“WE FELT VERY PROUD OF OUR FIRST PERFORMANCE AFTER THE DROUGHT OF LIVE MUSIC BECAUSE OF THE PANDEMIC. JUST AN EXTRA THANK YOU TO LIVE MUSIC NOW SCOTLAND TO INVITE US TO PERFORM IN THIS TRIAL SERIES, VERY MUCH APPRECIATED BY US ALL AFTER THE LAST YEAR!”

Sirocco Winds

Sirocco Winds gardens concert © Adam Forsyth





Iona Fyfe & Ron Jappy at National Galleries of Scotland

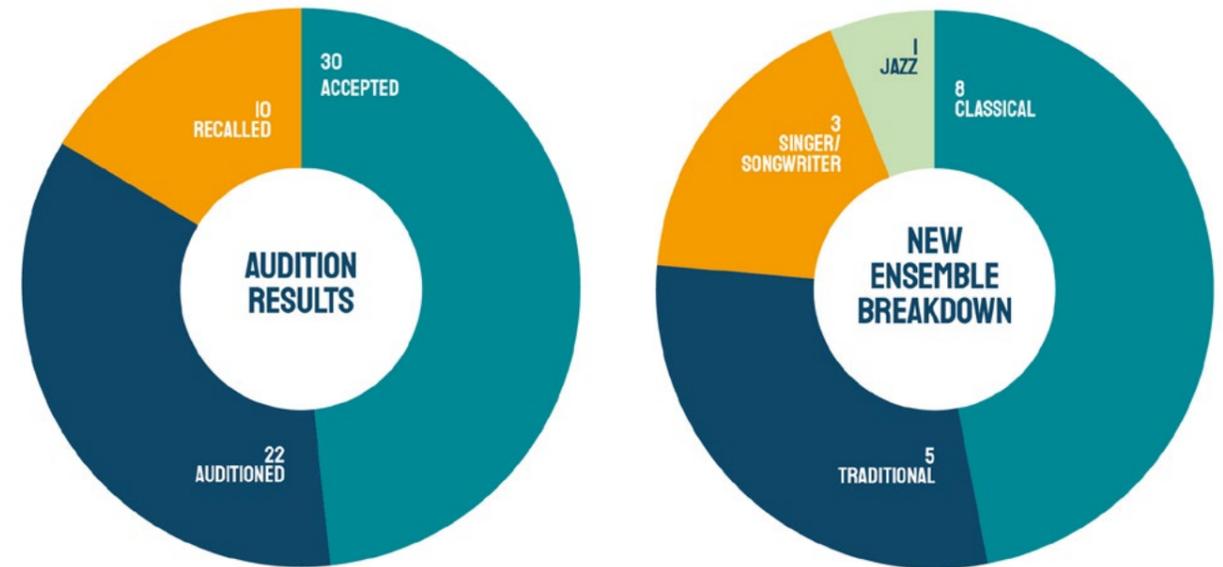
AUDITIONS

2021/22 SAW THE RETURN OF AUDITIONS AFTER A HIATUS IN 2020 DUE TO COVID. THIS WAS THE FIRST YEAR THAT LMNS MANAGED THE AUDITION PROCESS INTERNALLY.

In previous years the audition process was managed by our sister organisation Live Music Now who had an Auditions Director as part of their staff team. During the pandemic LMN restructured and are no longer managing auditions as they have in previous years. This was a great opportunity for LMNS to take control of the audition process and to lead the way in creating a new online application process linked to the new website. Running auditions in this way was more streamlined and resulted in more efficient use of staff time.

Three days of auditions were held in Glasgow in November 2021 and January 2022 involving 61 musicians, with a further musician undertaking an in-situ audition.

These were LMNS's most successful auditions to date with 17 ensembles joining the scheme. The last auditions took place in 2019 when 16 groups were accepted on to the scheme and it was very encouraging that even after the disruption of Covid, we had such unprecedented interest from musicians.



The audition panels, made up of highly experienced professional musicians, who all give their services on a voluntary basis, are a vitally important part of the recruitment and audition process. Increasingly, alumni of Live Music Now take an active and leading role in the audition panels led by LMNS Board members Duncan Ferguson and Katy Fennema.

“A RARE (THESE DAYS) TRIP THROUGH TO GLASGOW ON AN EARLY TRAIN FOR A ROUND OF LIVE MUSIC NOW SCOTLAND AUDITIONS. SOME OUTSTANDING PRESENTATIONS AND I HEARD THE BEST SINGING VOICE I’VE HEARD FOR YEARS. WHEN YOU SEE THE TALENT THAT DOESN’T GET THROUGH IT GIVES AN IDEA OF THE STANDARDS LMN EXPECTS.”

Panel member

TRAINING

Following the induction session immediately after being accepted at audition, musicians were required to attend mandatory training sessions on working with people with dementia (trainer: Diana Kerr) and children with additional support needs (trainer: Rachel Drury).

The LMNS training programme was delivered flexibly with both online digital sessions and in person events taking place over the year, allowing delivery to continue around lockdown and social distancing restrictions as was necessary. Over the course of 2021/22, 13 professional development and training opportunities were offered, giving 123 training opportunities to our musicians.

The range of training sessions offered in 2021/22 were:

- Confident Performing
- How to deliver ASN workshops and involve staff
- How to maximise the impact of your website
- Introduction to Dementia
- Introduction to working with young people with additional support needs
- LMNS concerts from start to finish
- Mindfulness
- New Musician Induction
- Peer to peer training
- Safeguarding
- Singing for non-singers
- Sustainability
- Talking to your Audience

“IT WAS A REALLY HELPFUL TRAINING DELIVERED VERY PROFESSIONALLY BY SOMEONE WHO KNOWS WHAT SHE’S TALKING ABOUT. THANK YOU FOR THIS OPPORTUNITY!”

“II/IO (IT LITERALLY WAS WORTH MORE THAN I DAY’S WORTH OF TIME).”

“TO BE HONEST, I WASN’T SURE WHAT TO EXPECT! BUT WHAT WE GOT WAS A WONDERFUL, FUN, SENSITIVE WORKSHOP WHICH LEFT ME INSPIRED AND EXCITED TO LEARN MORE AND START SOME OF THIS WORK!”

LMNS musicians

Tree O’Reeds



INTERNATIONAL

Rebuilding international delivery has been slower due to the travel restrictions in place during 2021 but online activity has ensured that connections can still be made. In partnership with the Scottish Government, LMNS again contributed to winter festival celebrations taking our musicians’ work to schools, care homes, hospitals and events around Europe. This included 15 concerts for St Andrew’s Day and Burns Day comprising of in person concerts in London and Dublin, live online concerts in London and Brussels and pre-recorded concerts in Paris. For Brussels and Paris care homes, musicians delivered their presentations in French with English subtitles.

Live Music Now Scotland continues to lead the LMN International Co-operation Group, comprised of representatives from LMN Austria, LMN France, LMN in Germany, LMN Netherlands and LMN Scotland on behalf of LMN in the UK. Affiliates are in Lithuania, Switzerland, Czech Republic and Mexico.

A highly successful and much welcomed international in person conference was presented in Amsterdam over 5 – 7 November, organised jointly by LMN Netherlands and LMN Scotland, covering topics including the role of the volunteer, diversity and inclusion in classical music and forward strategy for artist and audience support coming out of Covid. Alongside the delivery of the November 2021 conference, LMNS also worked on forward planning for the next two international conferences, April 2023 in Vienna and November 2024 in Scotland.

LMNS continue in active membership of the European Music Council, International Music Council and the European Federation of National Youth Orchestras, of which Carol Main is a Board member. This is particularly useful in bringing Live Music Now to the attention of exceptionally talented young artists across Europe and for further partnership working on the ‘musicians’ bootcamp’ initiative, for which EU funding has now been granted.

“THANK YOU SO MUCH FOR BRINGING LOVELY SCOTTISH MUSIC TO US YESTERDAY. IT WAS SUCH NICE ENERGY TO INVEST IN OUR AFTERNOON AT LAURALYNN. SALLY AND CATRIONA WERE SO LOVELY IN HOW THEY HELD THE SPACE AND CHATTED AND THE MUSIC WAS LIVELY AND BEAUTIFUL.” LauraLynn Children’s Hospice, Dublin

“THANK YOU SO MUCH FOR A BEAUTIFUL PERFORMANCE THIS MORNING. PERFECTLY JUDGED AND EXECUTED. AS I SAID TO YOU AND THE CHILDREN WHAT A TREAT IT IS TO HEAR LIVE MUSIC AND ESPECIALLY MUSIC THAT IS NEWLY COMPOSED IN THE TRADITION. HAPPY ST ANDREW’S DAY!” British Junior Academy, Brussels

St Andrews Day, Paris | Burns night in France, Hopital Paul Doumer



WEBSITE & DIGITAL PRESENCE

In spring 2021 LMNS's first website was launched. Previously LMNS was represented online via a shared website with Live Music Now but this limited the extent to which it was possible to showcase LMNS's delivery and impact. By moving away from a website shared with LMN Ltd, the new website allows LMNS to develop its own, distinct brand, with its own messaging of values, as well as national and cultural identity in an online presence which links website, digital media and CRM as a coherent whole. Having direct control over the website and its content has been transformative for LMNS; enabling better showcasing of musicians and activity; clearer communication with the general public and prospective partners about the work undertaken in Scotland; and internal management of the audition process for the first time.

This is the first year of independent website statistics and LMNS will now be able to track reach and impact much more effectively than was possible as a small part of Live Music Now's website.

This increase in LMNS online presence has boosted awareness, with continued increases in our social media followers and the annual audience figures.



Liv Down at BBC Singer Songwriter Award Show © Alan Braidwood



OUR SUPPORTERS

LMNS is very grateful to a wide range of supporters who enable us to continue to share the positive impact of live music in improving people's quality of life, confidence and wellbeing and also to support early career musicians through training and opportunities to perform. The ongoing support throughout the pandemic has been key to maintaining delivery to our audiences and support for our musicians in these challenging times.

Funds received by LMNS come from a variety of sources, including charitable trusts, public funding bodies and local authorities, private donations from individuals, corporate donors and sponsors, and payments for services from project partners.

FUNDERS

- | | | |
|-----------------------|----------------------------|---------------------------|
| Argyll & Bute | John Watson's Trust | Stafford Trust |
| Armed Forces Covenant | Kimie Trust | Stevenston Trust |
| Fund Trust | Labyrinth Trust | Tasgadh Fund |
| Baillie Gifford – via | Maoin Nan Ealan Gaidhlig | Tay Trust |
| Foundation Scotland | Morton Trust | Tekoa Trust |
| K Bryce Morrison | Museums Galleries Scotland | Trefoil Trust |
| Creative Scotland | Nimar Charitable Trust | Witherby Publishing Group |
| Culture Edinburgh | One City Trust | Charitable Trust |
| Fife Voluntary Action | PRS Foundation | Youth Link |
| The Gannochy Trust | The Scottish Government | |
| Gavin McEwan | Scottish Music Centre | |



MEMBERSHIP OF OTHER ORGANISATIONS

LMNS is a member of:

- | | |
|--|-------------------------------------|
| Arts & Business Scotland | European Music Council |
| Arts Marketing Association | International Music Council |
| Association of British Orchestras | New Music Scotland |
| Creative Carbon Scotland Green Arts Initiative | Scottish Music Centre |
| European Federation of National Youth Orchestras | Traditional Music Forum |
| European Folk Network | Traditional Arts & Culture Scotland |

PARTNERS

During 2021/22, with the ongoing impact of the Covid-19 pandemic affecting everyone across all sectors, working with a range of partners to widen the reach to audiences has been more crucial than ever before.

The impact of the pandemic was different for each of our partners and the ways in which activity could be delivered has been flexible in order to meet Government restrictions and respond to partners' needs. Maintaining relationships with existing partners and making new connections has been crucial to understand the ways in which we can work together to support each other and our audiences through this challenging period. Not all of our partners were able to deliver work during 2021/22 but the ongoing conversations have ensured that the partnerships remain strong so that we are able to return to delivering concerts in 2022/23 and beyond.

LMNS has been delighted to keep connected and work with the following organisations and institutions throughout 2021/22.

Aberdeen Council
 Aberdeenshire Council
 Achievement Bute
 Association of British Orchestras
 Caird Hall
 Capital Theatres
 Chamber Music Scotland
 Cumnock Tryst Festival
 Donaldson's School
 East Neuk Festival
 Eric Liddell Centre
 Erskine Homes
 European Federation of National Youth Orchestras
 European Folk Network
 European Music Council
 Fife Council
 Friends of the Music of St Giles' Cathedral
 The Glasgow Barons
 Glasgow Concert Halls
 Glasgow Life
 Hillside School
 Holy Cross Church, Edinburgh
 Institut Français d'Ecosse
 Live Music Now International Network
 Luminate, Scotland's Creative Ageing Festival
 Making Music – Make Music Day
 Museums Galleries Scotland
 Music at Paxton Festival
 National Galleries of Scotland
 National Museums Scotland
 Nevis Ensemble
 The Night With ...

The National Youth Orchestras of Scotland
 The Open Door
 Paisley Arts Centre
 Partickhill Bowling & Community Club
 Pianodrome
 Renfrewshire Council
 Royal Blind School
 Royal Collections Trust (Palace of Holyroodhouse)
 Royal Conservatoire of Scotland
 Scots Fiddle Festival
 The Scottish Government – Scotland
 The Scottish Government – Scotland House, Brussels
 The Scottish Government – Scotland House, London
 The Scottish Government – Dublin
 The Scottish Government – Paris
 Scottish Arts Club
 Scottish Music Centre
 SEALL
 Skye Chamber Music Club
 South Ayrshire Council
 St Bernard's Club
 St Magnus International Festival
 Traditional Music Forum
 Usher Hall, Edinburgh
 Western General Hospital
 West Linton Village Centre
 Witherby Publishing
 The Yard
 Young at Heart Festival
 Youthlink

FINANCIAL OVERVIEW

STATEMENT OF FINANCIAL ACTIVITIES, PERIOD ENDING 31 MARCH 2022

	Unrestricted Funds 2022	Restricted Funds 2022	Total Funds 2022	Total Funds 2021
Income				
Donations & Legacies	143,258	110,544	253,802	212,669
Charitable Activities	67,111	-	67,111	29,815
Investments	703	-	703	764
Total Income	211,072	110,544	321,616	243,248
Expenditure				
Raising Funds	1,676	-	1,676	216
Charitable Activities	171,435	104,739	276,174	197,568
Total Expenditure	173,111	104,739	277,850	197,784
Net (expenditure)/income & Net movement in funds	37,961	5,805	43,766	45,464
Funds Reconciliation				
Total funds brought forward	85,371	98,667	184,038	138,574
Total funds carried forward	123,332	104,472	227,804	184,038

Emma Martin



WHO WE ARE

BOARD

David Todd, Chair (resigned 3 Nov 2021)
Amanda Forsyth, Chair (from 3 Nov 2021)
Katy Fennema
Duncan Ferguson
Peter Freedman
Susie Gray (appointed 11 May 2021)
Marianna Hay (appointed 7 Feb 2022)
Lesley Johnston
Kenneth Law
Robert Livingston (resigned 8 Feb 2022)
Andrew Mackintosh-Walker
Alasdair MacLulich
Geoff Marr (resigned 8 Feb 2022)
David McLellan
Linda Ormiston OBE (resigned 8 Feb 2022)

MUSICIANS

CLASSICAL SINGER-PIANO DUOS / VOCAL ENSEMBLES:

The All Sorts
Barbara Cole Walton & Alina Horváth
Celtic Pacifica
Cordes en Ciel

Morris Begg Duo
McIntyre-Morris Duo
New Horizons Duo
Notes on a Stage
Rosan Duo
Voice and Verse
Vox Duo

JAZZ / POP / GHANAIAN ENSEMBLES:

Adeline Um
Akrowa UK
Emma Martin
Farzane Zamen
Liv Dawn
Matthew Carmichael & Fergus McCreddie
Birse & Kilner
Maxwell, Lightbody, Smith
Moteh Parrott
Randolph's Leap

PATRON

HRH The Duke of Rothesay

HONORARY PRESIDENTS

Sir Ian Stoutzker CBE

STAFF

Carol Main MBE, Director
Kirsten Hunter, General Manager (to Nov 2021)
Lesley-Ann Smith, GM (from Jan 2022)
Jo King, Finance Manager
Katie Rush, Project Manager
Kate Whitlock, Project Management Support (Nov-Dec 2021)
Claire Sawers, Communications Officer (maternity leave from May 2021)
The Corner Shop, Communications Officer (maternity cover)

CLASSICAL SOLOISTS / ENSEMBLES:

Abigail Young & Nick Lauener
Alena Bulatetskaya
Armonia Duo
Calum Robertson & Juliette Philogene
Campus Trio
Clark-Michie Duo
Jacopo Lazzaretti
New Antonine Brass
Nikita Lukinov
Penny James & Matt Tighe
Phoenix Duo
Prismatic Winds
Resol String Quartet
Rosewood Duo
Ross Wilson
Ross Wilson & Lewis Dunsmore
Sasha Savaloni
Scelerisque Duo
Sirocco Winds
Sophie Rocks
Suadade Duo
The Tree O'Reeds
Twogether Duo

TRADITIONAL SOLOISTS / ENSEMBLES:

Aidan Moodie & Graham Rorie
Ainsley Hamill & Alistair Paterson
Aonach Mòr
Aves o'May
Breanna Wilson & Sophie Joint
Catherine Tinney & Calum Morrison
Chloe Bryce & Luc McNally
The Dockyard Trio
Eddie Seaman & Luc McNally
Elír
Elizabeth Flett
Ellie McLaren & Ciar Milne
Flytt
Hannah Rarity & Luc McNally
Iona Fyfe & Rory Matheson
Jamie Macdonald & Nicky Kirk
Josie Duncan & Owen Sinclair
Kaitlin Ross & Catriona Hawksworth
Kilda
Megan MacDonald & Calum McIlroy
Mohsen Amini & Craig Irving
Penny James & Matt Tighe
Robbie Greig & Hamish Macleod
Roo and Neil
Ryan Young & David Foley
Ryan Young & Seán Gray
Sally Simpson & Catriona Hawksworth
Siannie Moodie
Seaman Stewart Irving Trio

violin | piano
accordion
violin | accordion
clarinet | piano
saxophone trio
flute | harp
guitar
brass quintet
piano
violin | violin
cello | piano
wind quintet
violin | viola | cello
flute | guitar
guitar
guitar duo
guitar
cello | piano
flute | clarinet | bassoon
harp
violin | guitar
oboe | clarinet | bassoon
violin | accordion

voice | fiddle | guitar | mandolin
voice | piano | harmonium
voice | fiddle | guitar | accordion
fiddle | clarsach
fiddle | piano
voice | guitar
voice | fiddle | guitar
flute | bodhrán | guitar
pipes | whistles | guitar
voice | fiddle | guitar
fiddle
fiddle | pipes
bodhrán | fiddle | guitar | accordion
voice | guitar
voice | guitar
fiddle | guitar
vocals | clarsach | guitar
voice | piano
Gaelic voice | fiddle | pipes | guitar
accordion | voice | guitar | mandolin
concertina | guitar
violin | violin
voice | fiddle | guitar
fiddle | guitar | voice
fiddle | guitar | bodhrán | flute
fiddle | guitar
fiddle | voice | piano | accordion
clarsach
fiddle | pipes | whistles | guitar



 Live Music Now Scotland  @livemusicnowSCO  @livemusicnowscotland
 vimeo.com/showcase/3158319  /LiveMusicNowScotland

www.livemusicnow.scot

